



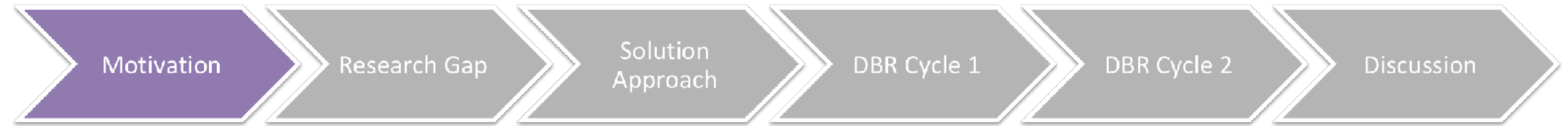
Ph.D. Defence Presentation

Fostering software conceptual design via the Function-Behaviour-Structure design framework

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under the guidance of Prof. Sridhar Iyer

05 July 2021, Ph.D. defence



Motivation



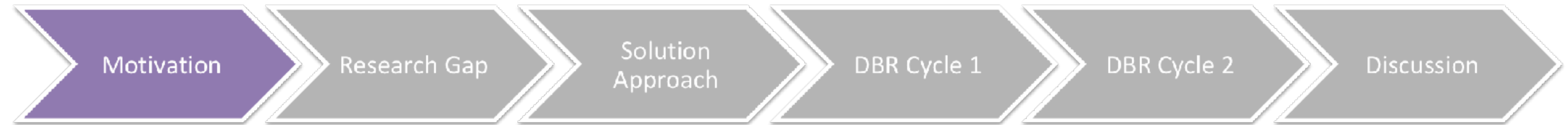
An example of software conceptual design (SCD) problem

Create a software conceptual design for a mood based music player system.

The system has following requirements:

- System needs to detect mood*
- Play music automatically according to mood*
- Provide secure authentication*
- Remember user's choice of music*
- Recommend music based on the history of user's choice*

- Given this problem to undergraduate computer engineers:
 - Ideas
 - Software Engineering Course : Unified Modeling Language (UML) diagram



Software Conceptual Design is a critical design practice

From industry & academia

- ~60%* of the total product cost is fixed at the conceptual design phase
- **Critical** and **important** phase in design (Dym et al, 2005; Chakrabarti & Bligh, 2001; Pahl & Beitz, 2013)

Learner Difficulties

- Graduating students **cannot design software** (Thomas et al.,2017)
- Difficulties such as **fixation, strategies, generating ideas/solution concepts** (Stempfle, 2011; Gero, 2018; Tang et al., 2010)

Software Engineering (SE) Teaching- Learning approaches

- Directed towards **SE methodologies and processes, tools for requirement analysis/project management** (Naveda et al., 2008; Teel et al., 2012; Fonseca et al., 2017)



Research Gap



What is software conceptual design (SCD)?

Definitions

- Definition of conceptual design - design literature
 - The **functional requirements** are elicited and **schematic descriptions of solution** are generated (Chakrabarti & Bligh, 2001)
- Software Conceptual Design (Jackson, 2013)
 - description which is **implementation independent**
 - support **analysis**
 - support **exploration of design spaces**



What is software conceptual design (SCD)? Outcome quality (Lindland et al., 1994)

Quality parameters	Goals
Syntactic	<ul style="list-style-type: none">• Syntactic correctness
Semantic	<ul style="list-style-type: none">• Feasible validity• Feasible completeness
Pragmatic	<ul style="list-style-type: none">• Feasible comprehension

- This framework is operationalised for evaluation in our pedagogy
- It incorporates all the three perspectives of - Syntax, Semantic, Pragmatic



What is the expected output of SCD? (Eckerdal et al., 2006)

Category	Content (Indicators)	
Restatement	No design content other than stated in the description	Undesirable categories
Skumtomte	Unimportant implementation details	
First step	Some significant work beyond restatement	
Partial design	Understandable description of parts and overview Description of parts maybe incomplete or superficial Communication between parts may not be completely described	Desirable categories
Complete Design	*Well developed solution *Understandable overview *Solution parts description includes explicit communication between them *Formal representations as well as text	



Example of category 5 in Software conceptual design (Thomas et al., 2017)

Problem

The task: The Parking Garage

You are asked to produce a design for the software system that runs a parking garage. Drivers will have a mobile app that allows them to register the license plate, and whether the car is compact and/or qualifies for handicapped parking. The system should then inform the user whether there is a space and direct them to it. When the user returns to the garage they will be told how much to pay and be reminded where their car is.

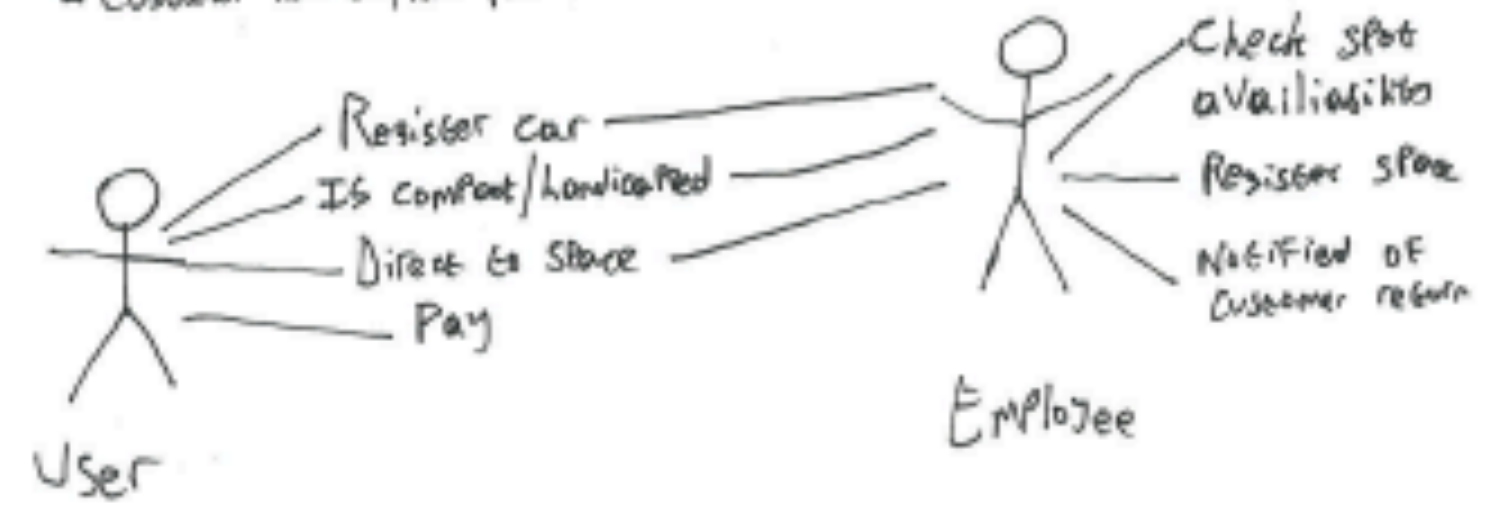
Alternatively, drivers can drop off their car at the front door and give their car to a garage employee. In that case, the employee uses the same mobile app to enter the relevant information. In addition to finding a space as outlined above, the garage employees are allowed to 'open' the garage and find an empty parking space: they enter the spot's ID into the system, check its availability, and if it is free register that they have occupied the space. They are also able to indicate that the customer has arrived back and requested their car and that they have gone to get it; and then that it has been delivered to the customer and parking paid for.

You only have 50 minutes, so produce the best design that you can in this amount of time – you are producing an initial solution that someone (not necessarily you) could work from. Include as many artefacts (for example, list of classes, object diagrams, class diagrams, sequence diagrams, use-case diagrams, flowcharts, user-interface design, pseudocode etc.) as needed, and as time permits, so someone could fill in the details for your design and implement it.

Requirements:

Mobile APP

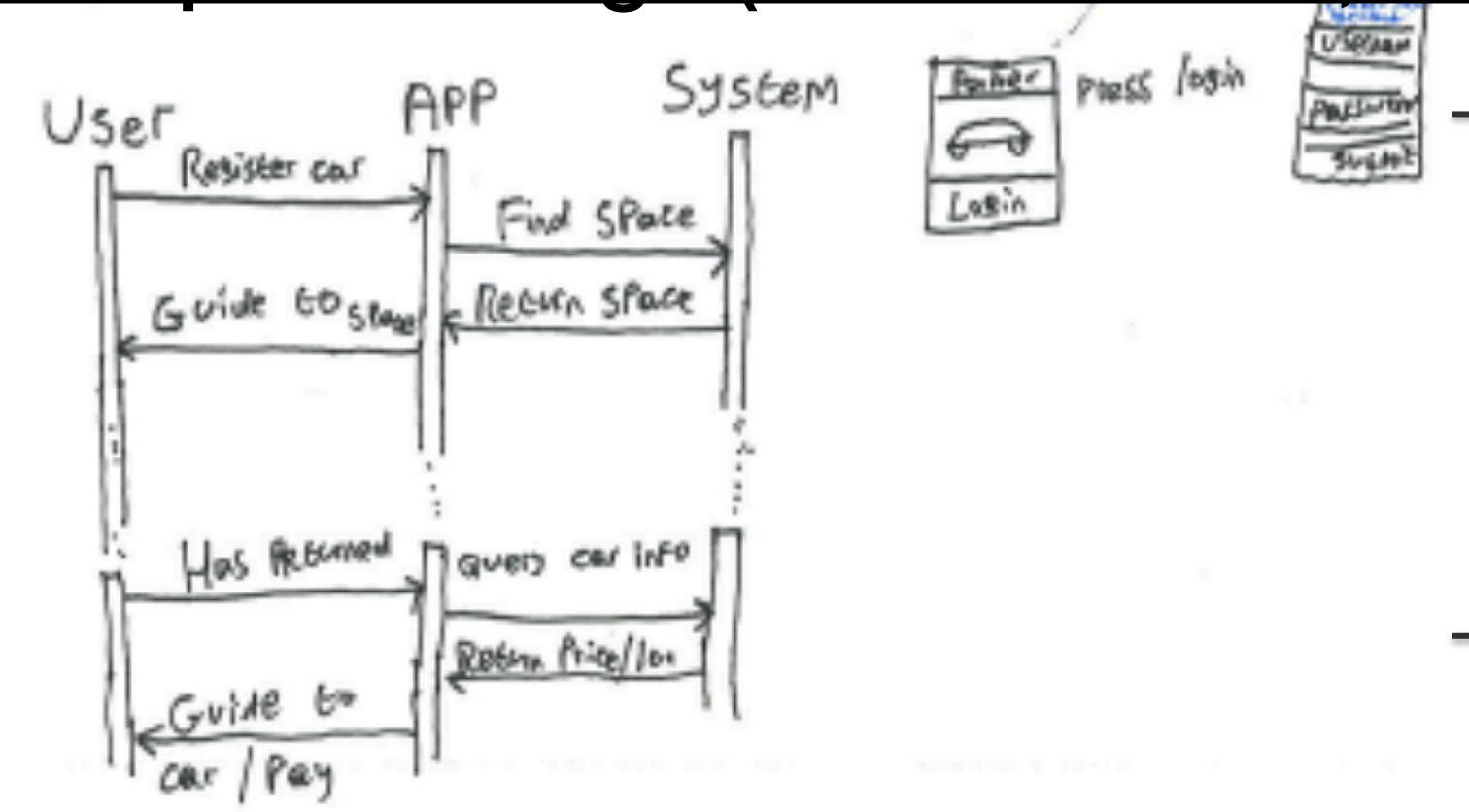
- Register car by entering licence plate.
- Compact/handicapped
- Told how much to pay
- Garage employee app
 - Spot ID
 - Customer arrived back
 - Customer has car/had paid



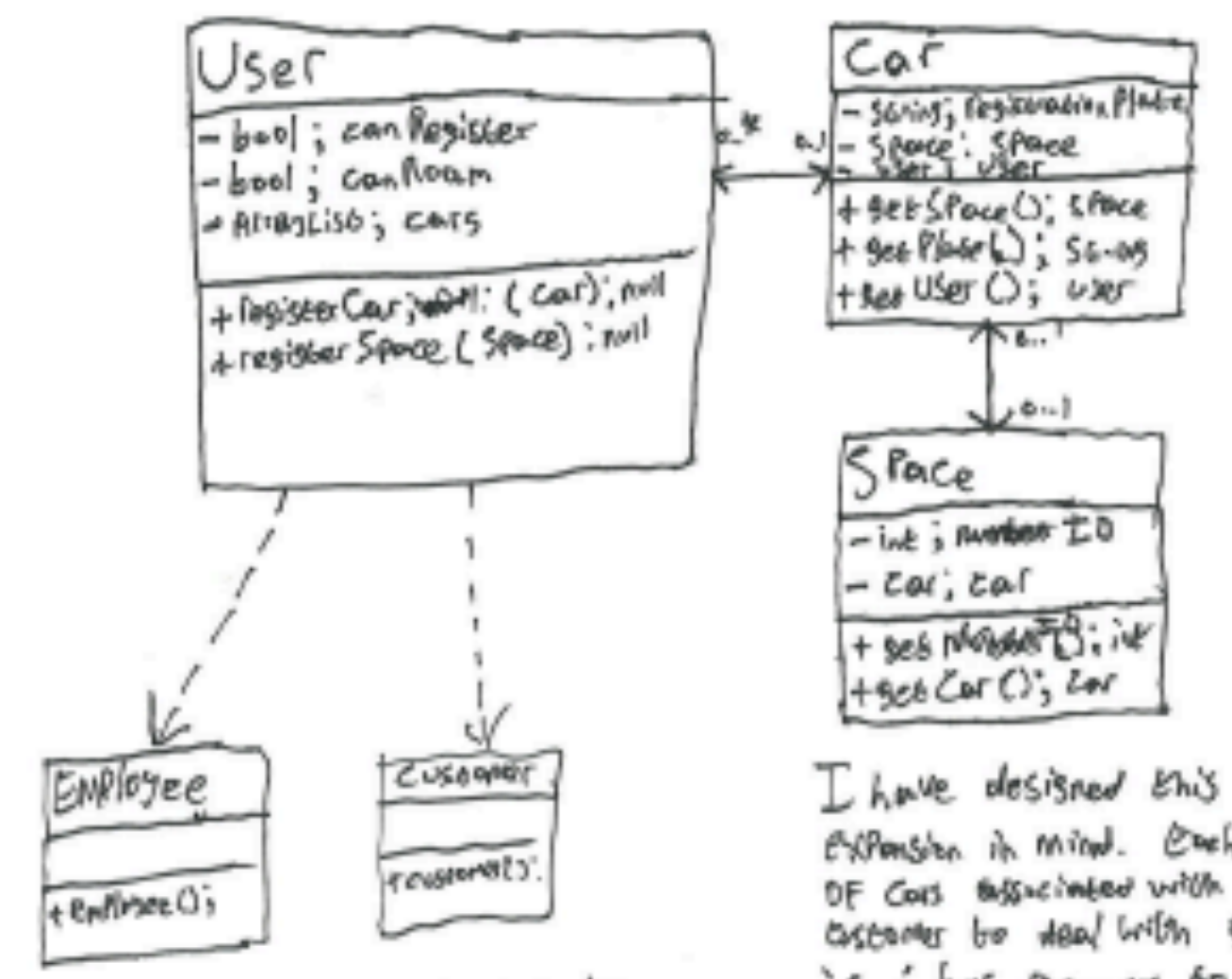
Example use:

User arrives at garage, logs in to app. Registers car using number plate. APP queries garage system to find a suitable space, dependent on compact/handicapped status. APP receives reply, guides user to space. User parks. User returns. Informs app that they wish to retrieve their car. APP queries system, retrieves location and price. Guides user to car and prompts for payment.

Sequence diagram



Class diagram



I have designed this system with expansion in mind. Each 'User' has a list of cars associated with them, allowing a single customer to deal with groups of cars. A 'Car' has references to both its 'User' and 'Space' to make accessing data easier. A 'Space' has a reference to its car, also allowing easy data access.

Subclass 'User' is inherited by both 'Employee' and 'Customer', whose respective constructors give the suitable boolean permissions. This allows for easy extensibility of user types.



What are the expert practices in creation of SCD?

- Experts make
 - **implicit connections between the various representations** (Hungerford et al., 2004)
 - build an **integrated model of the design** (Petre, 2009)
- Professional software design experts during creation of SCD utilise
 - design strategies - **mixed breadth strategies** (Ball et al, 2010), **co-evolve problem & solution** (Tang et al, 2010)
 - cognitive processes - **mental simulation, abstraction, association** (Ball et al, 2010)
 - formal representations - **integrated UML modeling** (Chren et al, 2019)



How do novices create designs?

- From engineering design literature novices utilise
 - **depth-first strategy** (Ahmed et al., 2003; Hokanson, 2001)
 - **random search strategy** (Chrysikou & Weisberg, 2005)
 - **design fixation** (Vishwanathan & Linsey, 2013)
 - generating ideas/solution concepts (Pan et al., 2010)
- Software Conceptual Design
 - novices **unable to create design** that had **overview of parts and relationship between parts** (Eckerdal et al., 2006)
- Characterisation of **novice difficulties is missing**
 - **processes & strategies** in SCD are not unpacked
 - **difficulties mapping** to processes & strategies



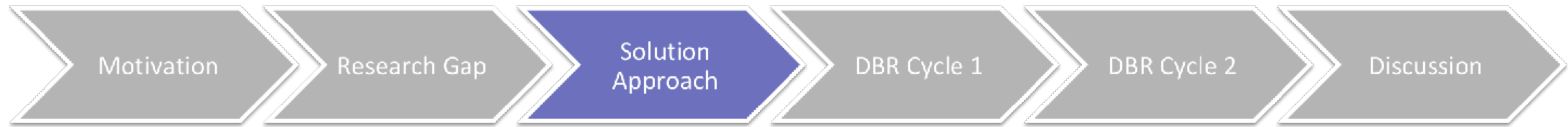
Research goals of this thesis

1. Developing an understanding of novice processes in software conceptual design (SCD)
2. Designing and evaluating a technology enhanced learning environment to support creation of software conceptual design (SCD)

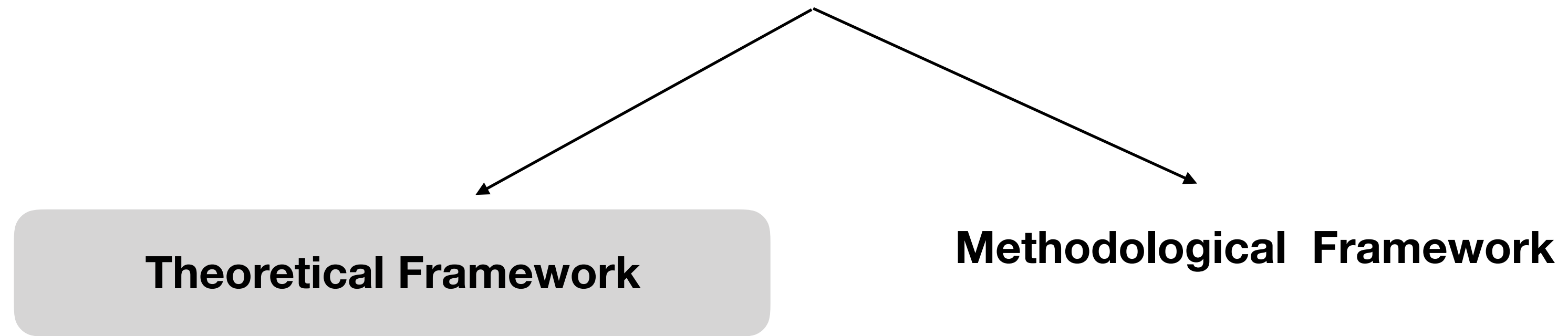


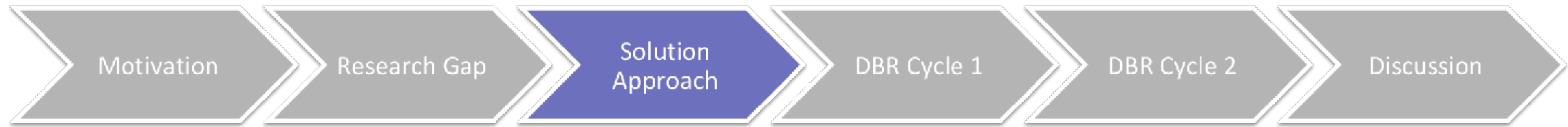
Scope and Context

- Domain : Software Engineering
- Specific Topic : Software Conceptual Design (SCD)
- Problem : Teaching- Learning of SCD
- Learner Characteristic : UG second - final year computer engineering/information technology
- Learning Context : Software Engineering design lab/ Final year project lab



Approach to Solution





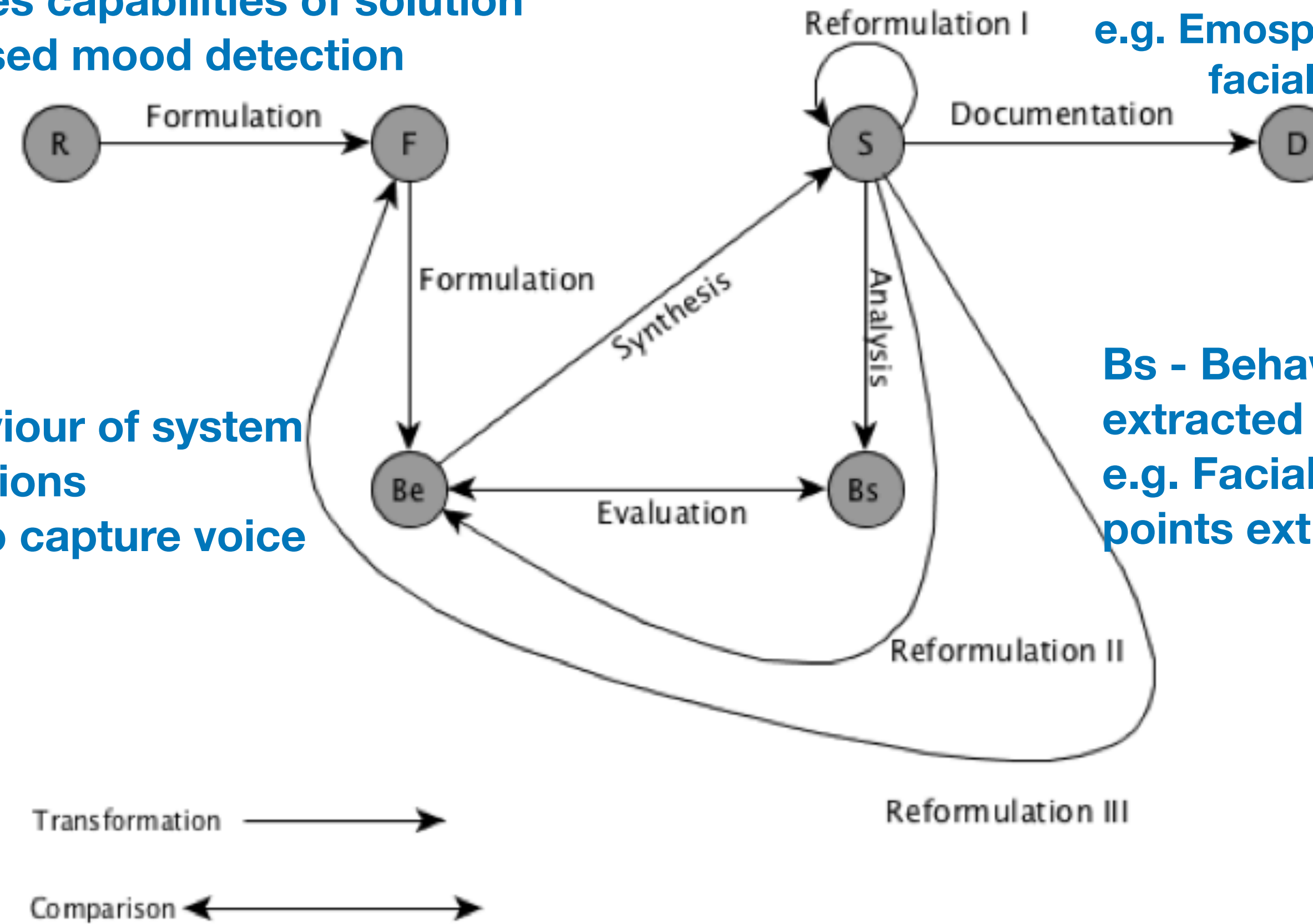
Function-Behaviour-Structure (FBS) Design Framework

F- Function captures capabilities of solution
 e.g. Voice based mood detection

Be - Expected behaviour of system
 extracted from functions
 e.g. System needs to capture voice

S-Structure indicates
 solution concepts
 & components
 e.g. Emospark camera,
 facial recognition
 algorithm

Bs - Behaviour of structure
 extracted from structure
 e.g. Facial features/
 points extracted

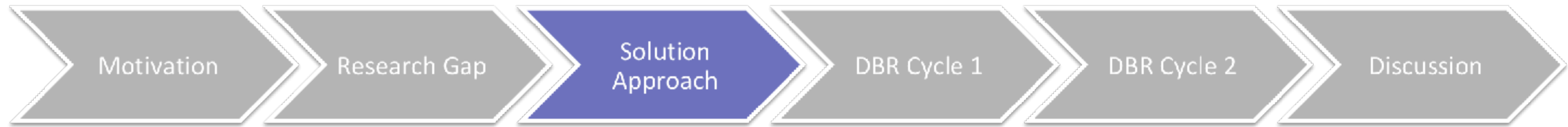




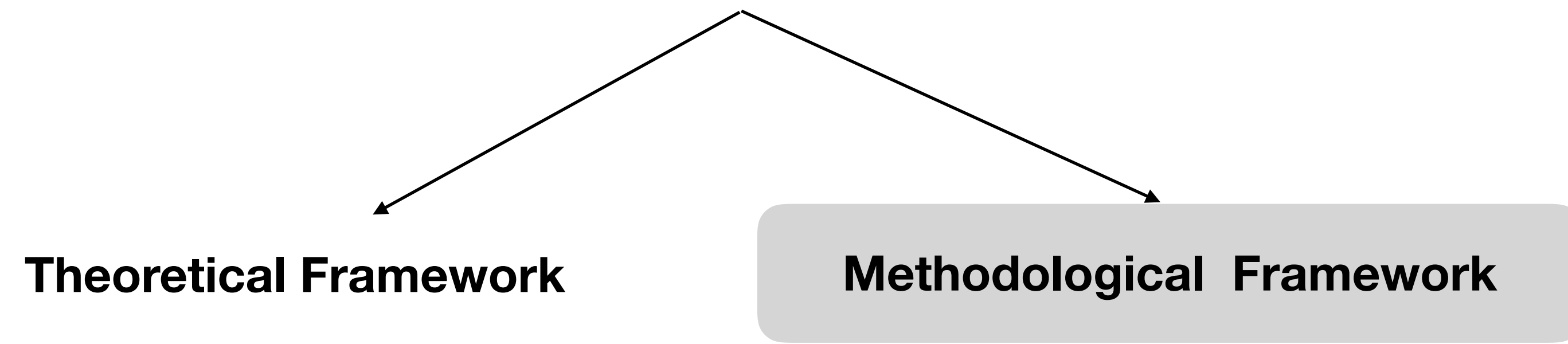
Why is FBS an appropriate framework for SCD?

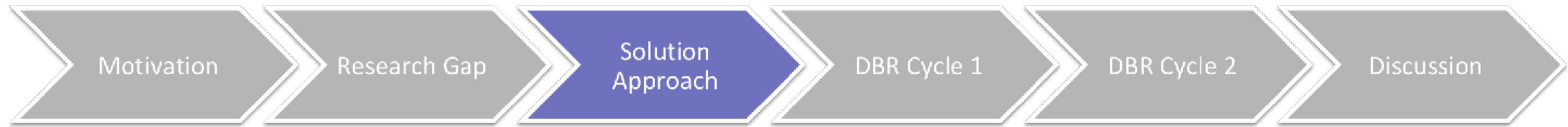
- Universal Design Framework
 - Applicable to **any engineering discipline** (Krutchen, 2005)
 - Engineering design “Methodology” (1999), Methodology for Design (2000), Design Methodology (2000), Design Methodology (Christophe et al., 2010), The
- Supports Integrative Design
 - **Unified Model** of view
 - Need for **unified** identified (Niepostyn & Bluemke, 2012)
- Supports Abstraction
 - Software engineers **grapple with abstraction** at conceptual design phase (Pressman, 2005)
 - FBS design framework is categorised as a abstract micro model that can be represent design as **elementary abstract processes** (Wynn & Clarkson, 2018)

“as a theoretical vehicle for understanding design, and as a conceptual basis for computerized tools intended to support practicing designers” (Galle, 2009)



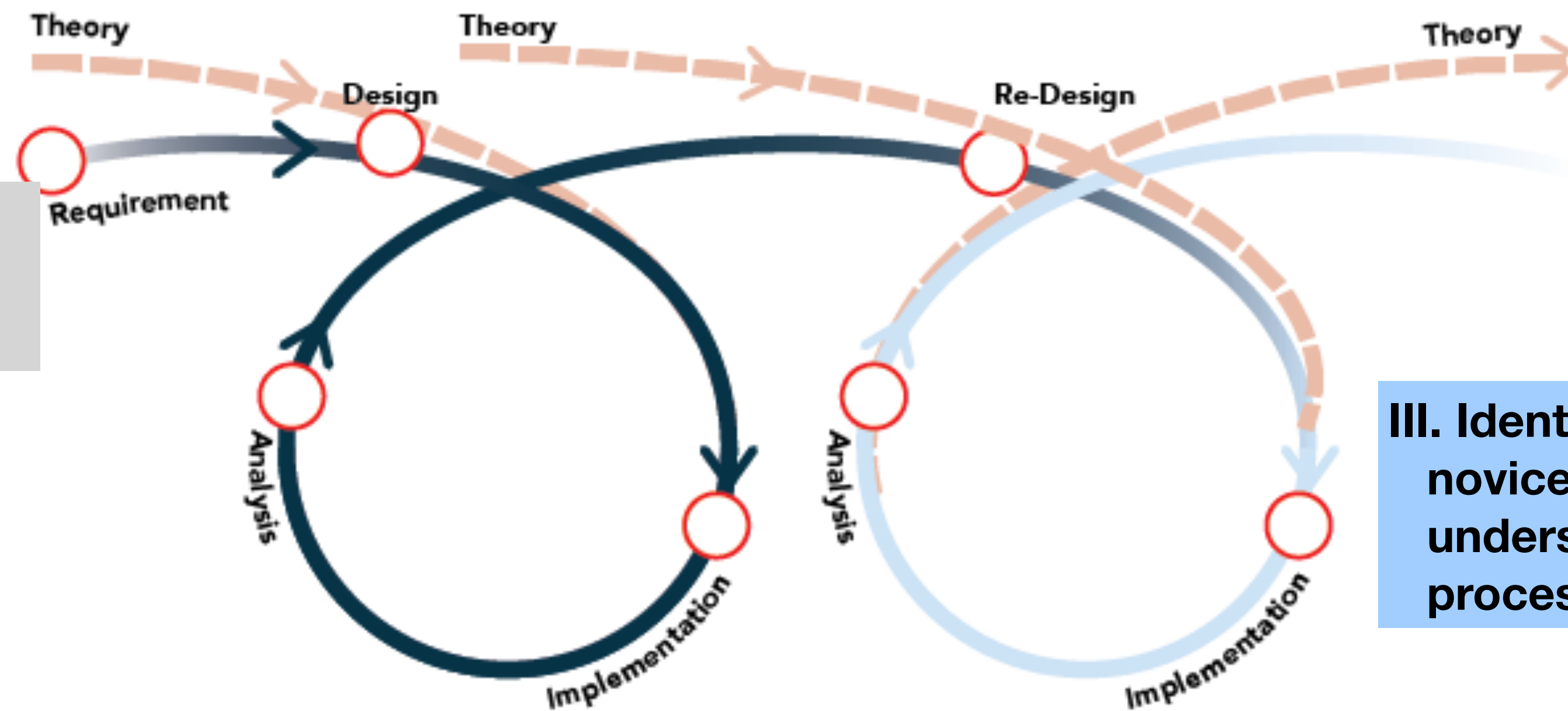
Approach to Solution





Design-Based Research

- Iterative
- Integrates variety of research methods
- Pragmatic



I. Unpacking novices' design strategies & cognitive processes

II. Unpacking novices' difficulties while learning using FBS based interventions

III. Identifying changes in novices' SCD understanding & process



DBR Cycle 1

Unpacking Novice SCD processes

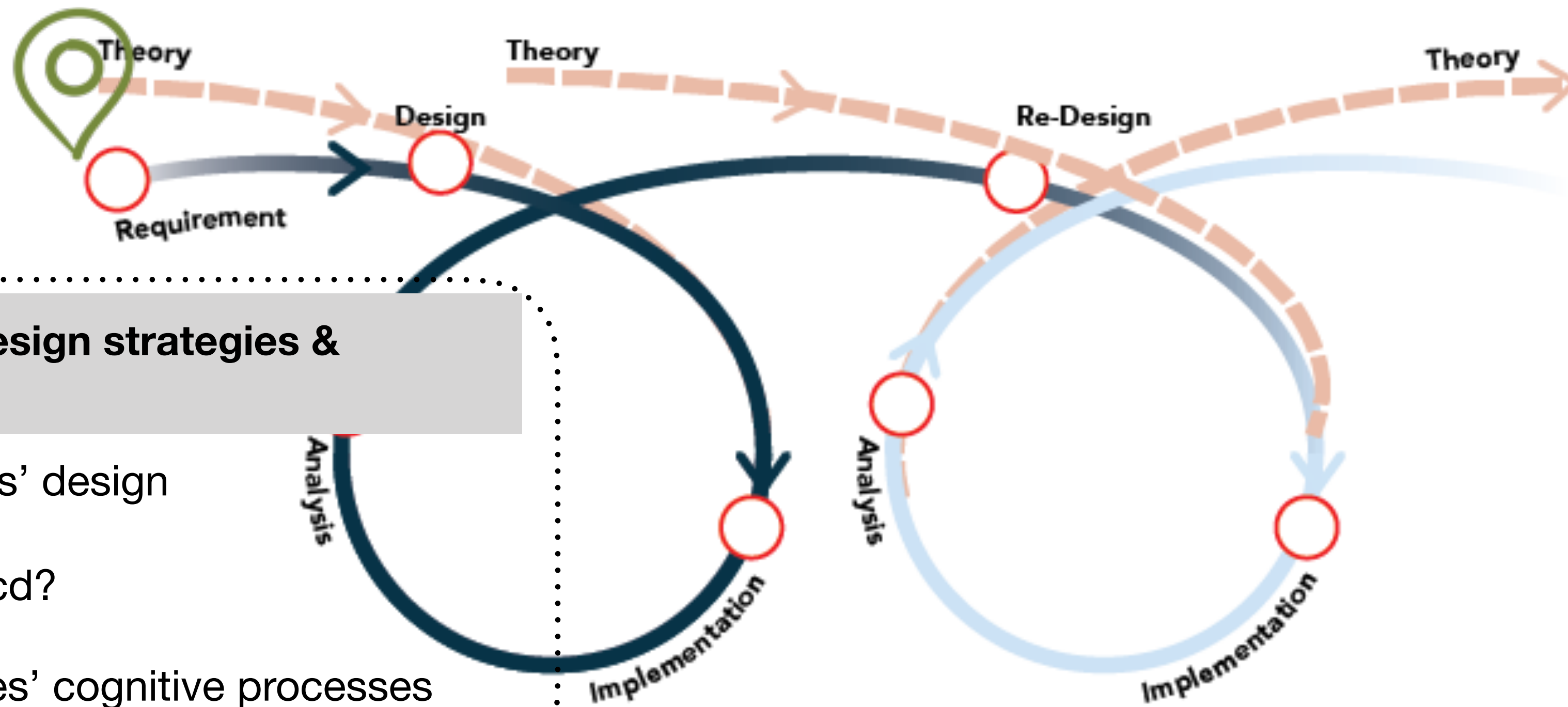
and

FBS design framework based

interventions



Design-Based Research



Study 1

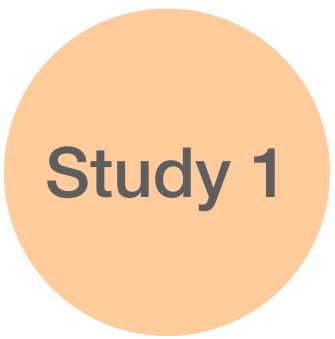
Unpacking novices' design strategies & cognitive processes

RQ 1.a What are novices' design strategies while creating scd?

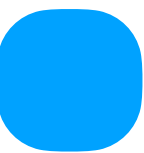
RQ 1.b What are novices' cognitive processes while creating scd?



Study 1 - Method



Research Question	Methodology	Data Collection	Analysis
RQ 1.a - What are the design strategies that novices' follow while creating a SCD?	Exploratory Qualitative Study (Mack, 2005) n=5	<ul style="list-style-type: none"> • Video recording • Screen capture • Participant generated artifact (notes, drawings, electronic documents generated) 	<ul style="list-style-type: none"> • Categories of SCD (Eckerdal et al., 2006) • FBS based Linkograph analysis (Kan & Gero, 2009)
RQ 1.b -What are the cognitive processes that novices' use while creating a SCD?		<ul style="list-style-type: none"> • Participant generated artifact (notes, drawings, electronic documents generated) • Video recording • Interview transcripts 	<ul style="list-style-type: none"> • Categories of SCD (Eckerdal et al., 2006) • Deductive thematic analysis (Aronson, 1994) based on Conceptual design cognition (Hay et al , 2017)





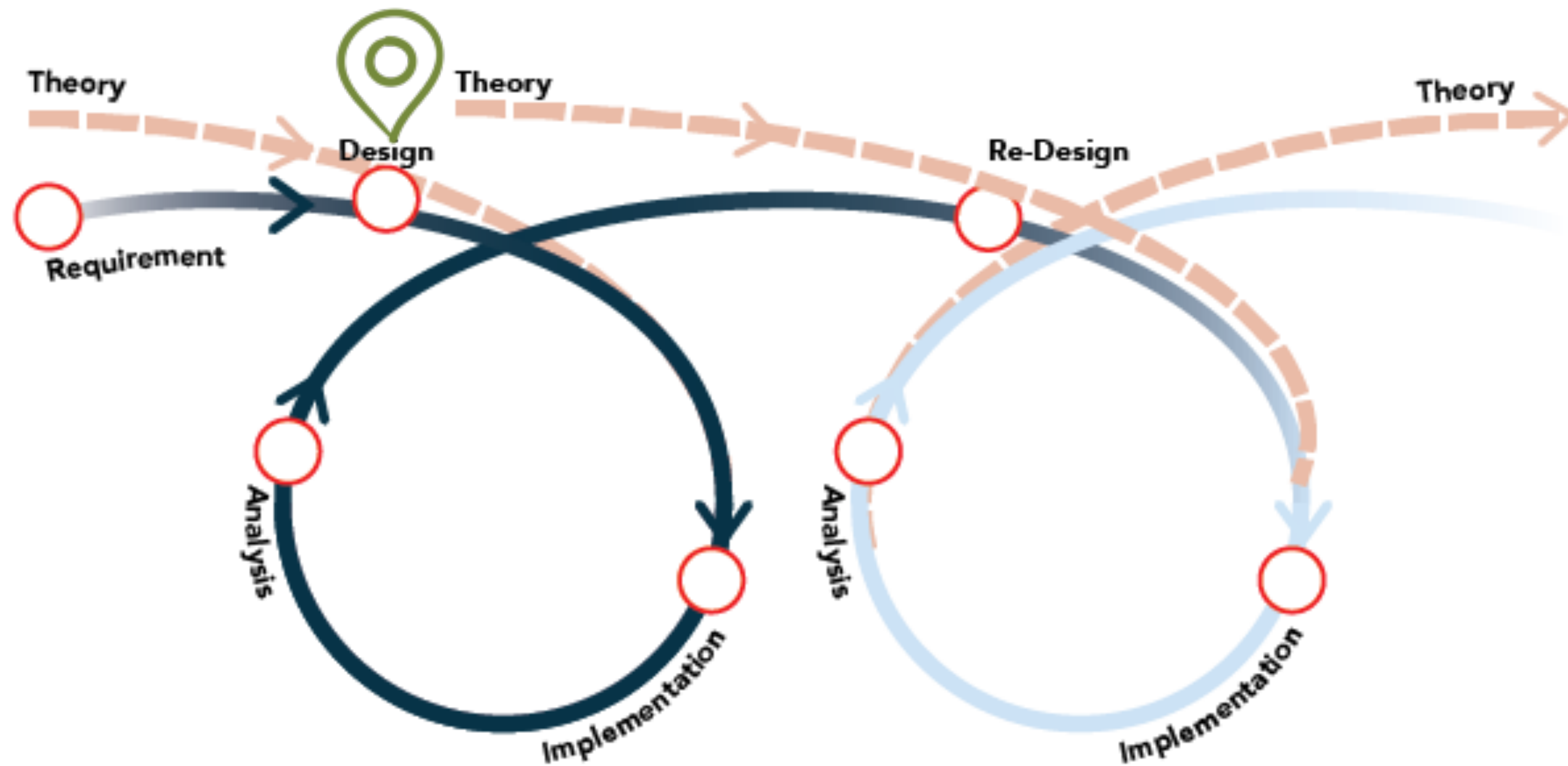
Summary of Results of RQ1

Study 1

Novice group	Category	Content (Indicators)	Results RQ 1.b. What are novices' cognitive processes while creating SCD?
Unsuccessful novices (category 1-3)	Restatement	No design content other than stated in the description	<ul style="list-style-type: none"> information seeking
	Skumtomte	Unimportant implementation details	
	First step	Some significant work beyond restatement	
Successful novices (category 4 & 5)	Partial design	Understandable description of parts and overview Description of parts maybe incomplete or superficial Communication between parts may not be completely described	<ul style="list-style-type: none"> mental simulation, association, analogical reasoning and synthesis
	Complete Design	*Well developed solution *Understandable overview *Solution parts description includes explicit communication between them *Formal representations as well as text	



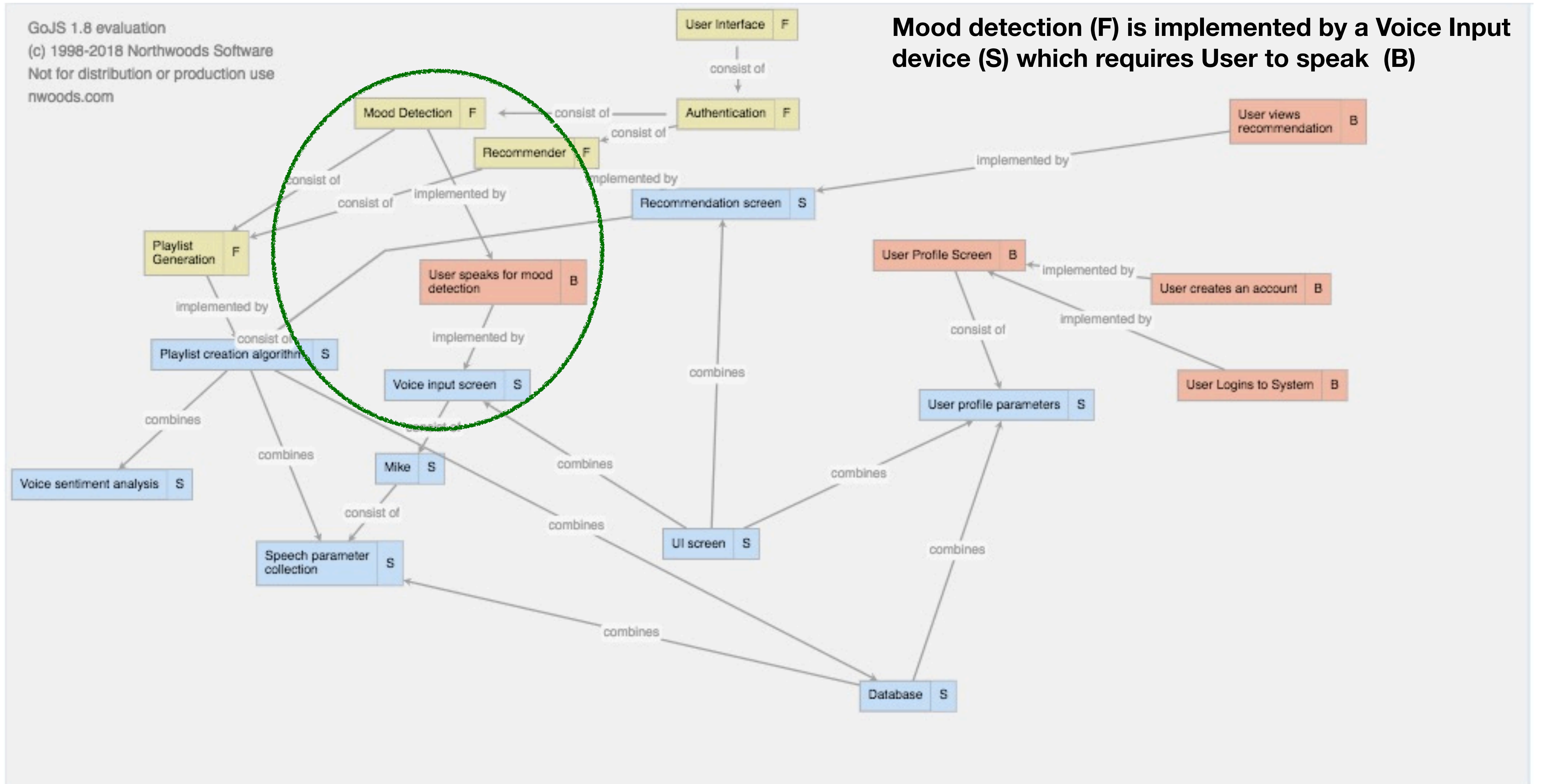
Design-Based Research



II. Unpacking novices' difficulties while learning using FBS based interventions



Sample FBS graph for the mood based music player design problem





Learning Objectives for FBS graph based pedagogy

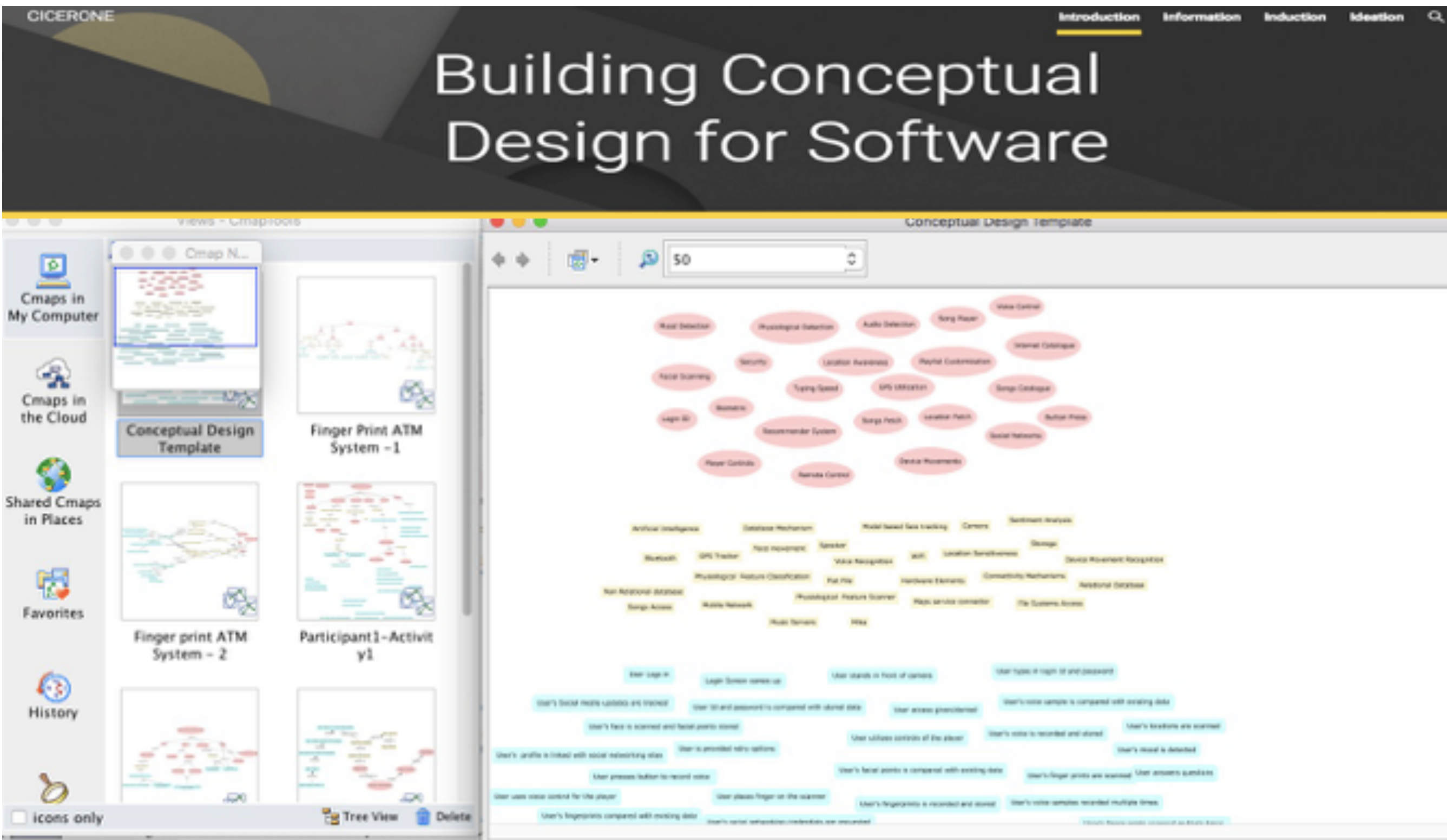
Learners need to

- build a syntactic & semantic conceptual model of FBS
- link the FBS design elements and to create FBS graphs
- apply the FBS conceptual model and strategies to create a FBS graph in a new problem context

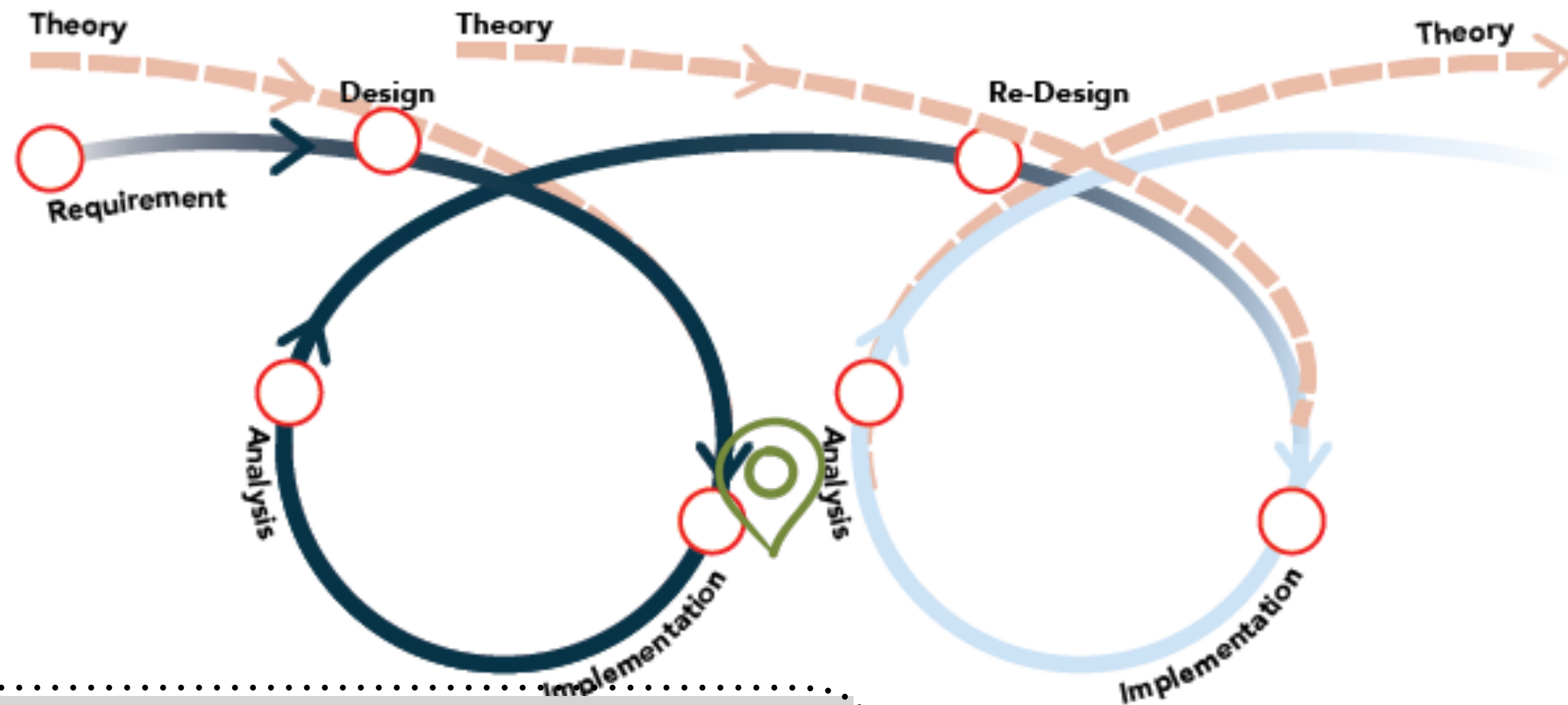


FBS graph based intervention- I & II

- Two phases in both intervention
- Phase I - worked example, FBS graph for a finger print ATM system was provided
- Phase II - different problem, learners need to connect the appropriate F/B/S nodes
- Post-test - Set their own problem and create FBS graph for the same



combination of a webpage and IHMC CMAP tool



Study 2
& 3

Unpacking novices' difficulties while learning using FBS based interventions

RQ 2.a After interacting with the FBS based interventions what are categories of SCD that learners' create?

RQ 2.b What difficulties do learners' experience while using FBS based learning designs?



Study 2 & 3 - Method

Study 2
& 3

Research Question	Methodology	Prior Knowledge	Data Collection	Analysis
RQ 2.a - After interacting with the FBS based interventions what are categories of SCD that learners' create?	Study 2 - Laboratory study (n=2)	Sem V : Structured and Object Oriented Analysis and Design Sem VI: Software Engineering And design of software	<ul style="list-style-type: none"> Participant generated artifact (notes, drawings, electronic documents generated) 	<ul style="list-style-type: none"> Rubric for integrated SCD adapted for FBS graph (Lindland et al., 1994)
RQ 2.b -What difficulties do learners' experience while using FBS based learning designs?	Study 3 - Laboratory study (n=3)		<ul style="list-style-type: none"> Researcher observations Interview transcripts 	<ul style="list-style-type: none"> Thematic analysis (Clarke & Braun, 2014)





Findings from Study 2 & 3 leading to features required in TELE

Difficulty from Study 2	Difficulty from Study 3	Features required in TELE
lack of scaffolds to understand FBS conceptual model	using the worksheet the participants built the conceptual model of FBS	<ul style="list-style-type: none"> * Scaffolds and prompts for task completion * Worksheet containing guided questions for building syntactic and semantic model of FBS
lack of scaffolds for strategy to connect FBS	rubric to self-evaluate FBS graph unutilized	<ul style="list-style-type: none"> * Interactive and improvable FBS graph models as scaffolds * Cognitive process triggers as adaptive scaffolds to create and connect FBS design elements * Self- evaluation activity to evaluate FBS graph



DBR Cycle 2 - Design & Development of Technology Enhanced Learning Environment (TELE)

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Our Solution - 'think & link'



**Function-Behaviour-Structure(FBS) design
framework based learning environment**

<http://thinknlink.tech>

Sample learner login

Username : Prathiksha
Passwd : seokjin

Teacher/instructor login

Username : etiitb
Passwd : thinknlink2019

Motivation

Research Gap

Solution Approach

DBR Cycle 1

DBR Cycle 2

Discussion

'think & link' - Demo

QuickTime Player File Edit View Window Help 18 Nov 8:29 PM

think & link thinknlink.tech/index.php

Educational Technology, IIT Bombay

think & link About Contact Us Sign In

New to FBS Think & Link?

Create Account



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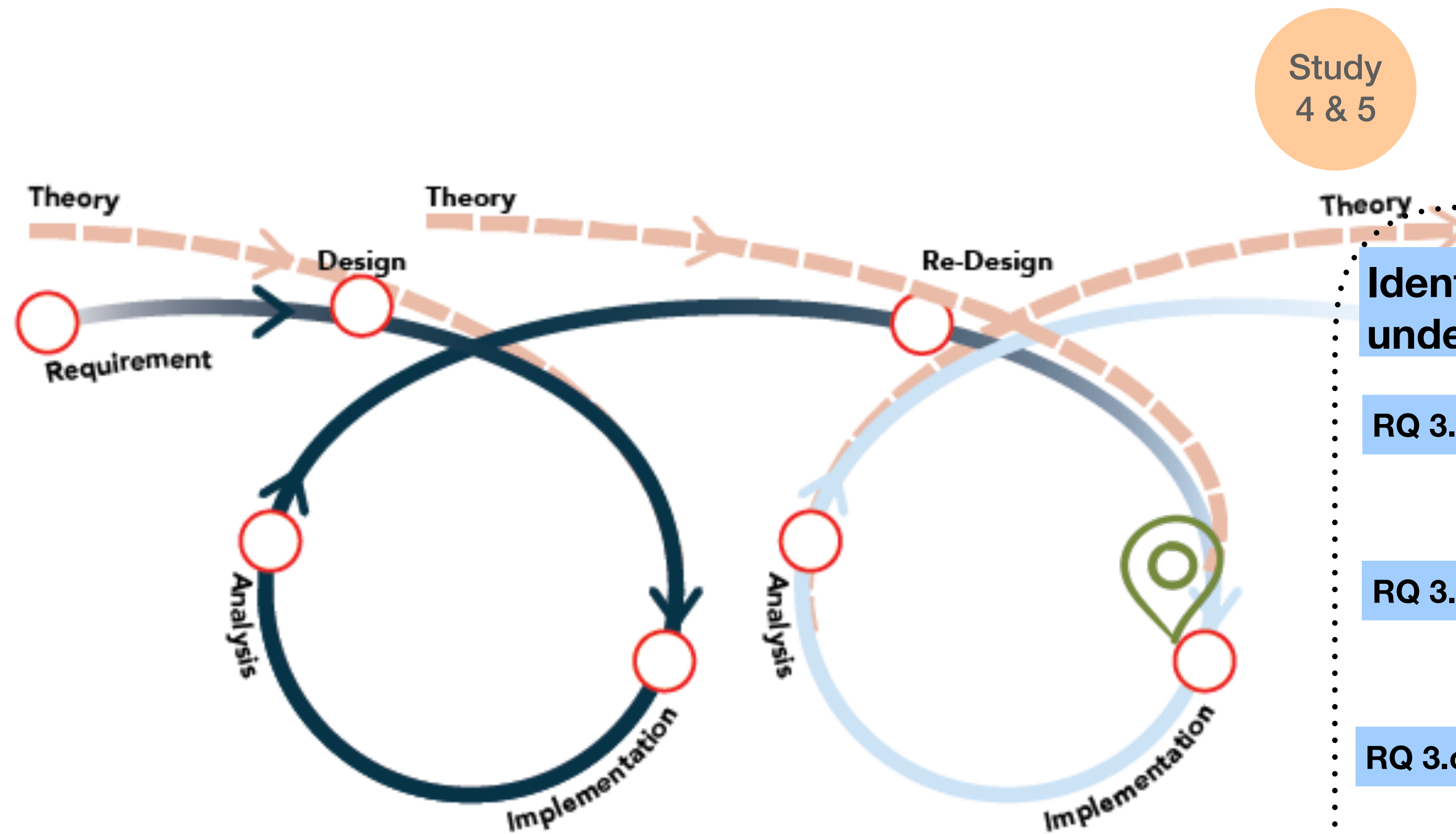


FBS graph based pedagogy in ‘think & link’

- Learners should be taken through progressive planes of cognition **doing, evaluation, synthesis**
- Learner not only needs to complete the tasks but also **needs to abstract the process of learning** (Litzinger et al 2011; White & Frederiksen, 2005)
- **Reflection tasks interleaved** to **evaluate the artefact and adjust the process**
- **Planning questions** for the learner to **set goals before proceeding with tasks**



Design-Based Research



III. Identifying changes in novices' SCD understanding & process

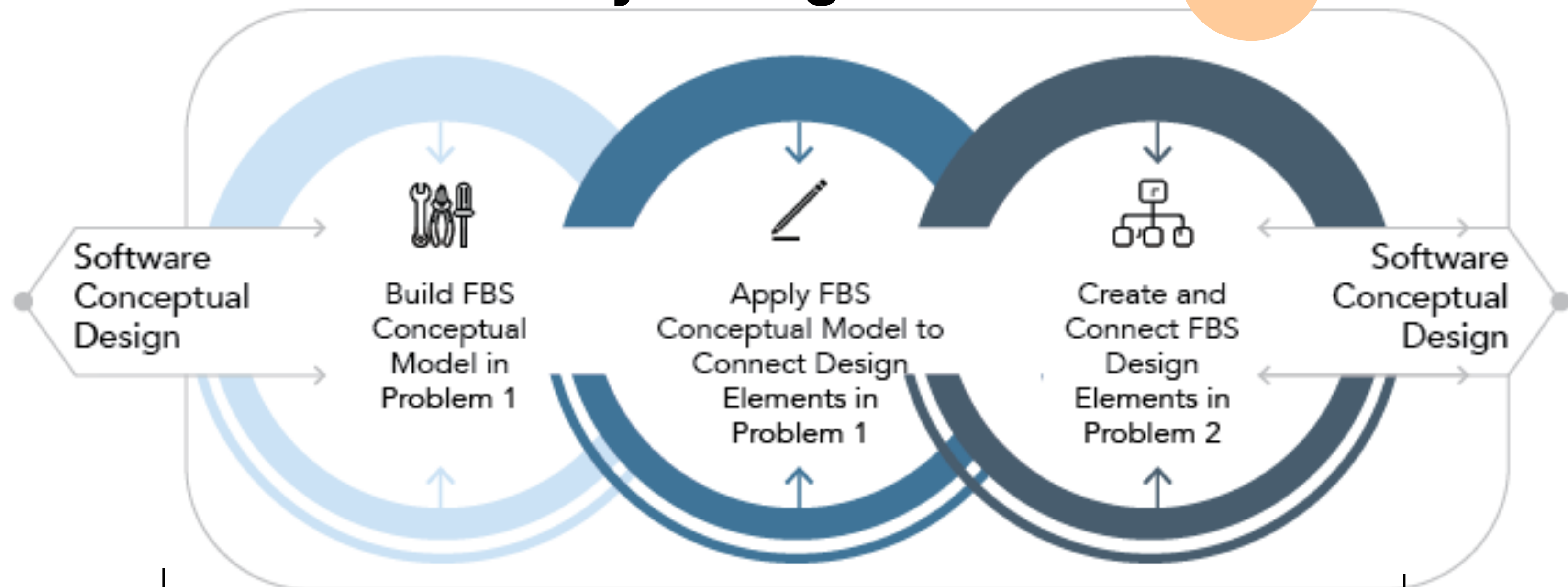
Identifying changes in novices' SCD understanding & process

- RQ 3.a** What are the categories of SCD that learners' create?
- RQ 3.b** What are the changes in learners' understanding of SCD?
- RQ 3.c** What changes in process of creating SCD do the learners' perceive?
- RQ 3.d** How do the learners' use the features in TELE?



Study Design 4 & 5

Study 4 & 5



Questionnaire

Mood-based music player

Pre-test ~ 1 hr

Mood-based music player

1.5 hr

1.5 hr

Self posed problem

1.5 hr

Finger print based ATM system

Post-test ~ 1 hr

Questionnaire

Focus Group Interviews

Retrospective Interview (study 5)

Retrospective Interview (study 5)

Retrospective Interview (study 5)



RQ 3.a - Method

Research Question	Methodology	Category	Content (Indicators)	Analysis
RQ 3.a - What are the categories of SCD that learners' create?	Workshop study <ul style="list-style-type: none"> • N=20 (study 4) • N=18 (study 5) 	Restatement	No design content other than stated in the description	<ul style="list-style-type: none"> • Categories of SCD (Eckerdal et al., 2006)
		Skumtomte	Unimportant implementation details	
		First step	Some significant work beyond restatement	
		Partial design	Understandable description of parts and overview Description of parts maybe incomplete or superficial Communication between parts may not be completely described	
		Complete Design	*Well developed solution *Understandable overview *Solution parts description includes explicit communication between them *Formal representations as well as text	



Motivation

Research Gap

Solution Approach

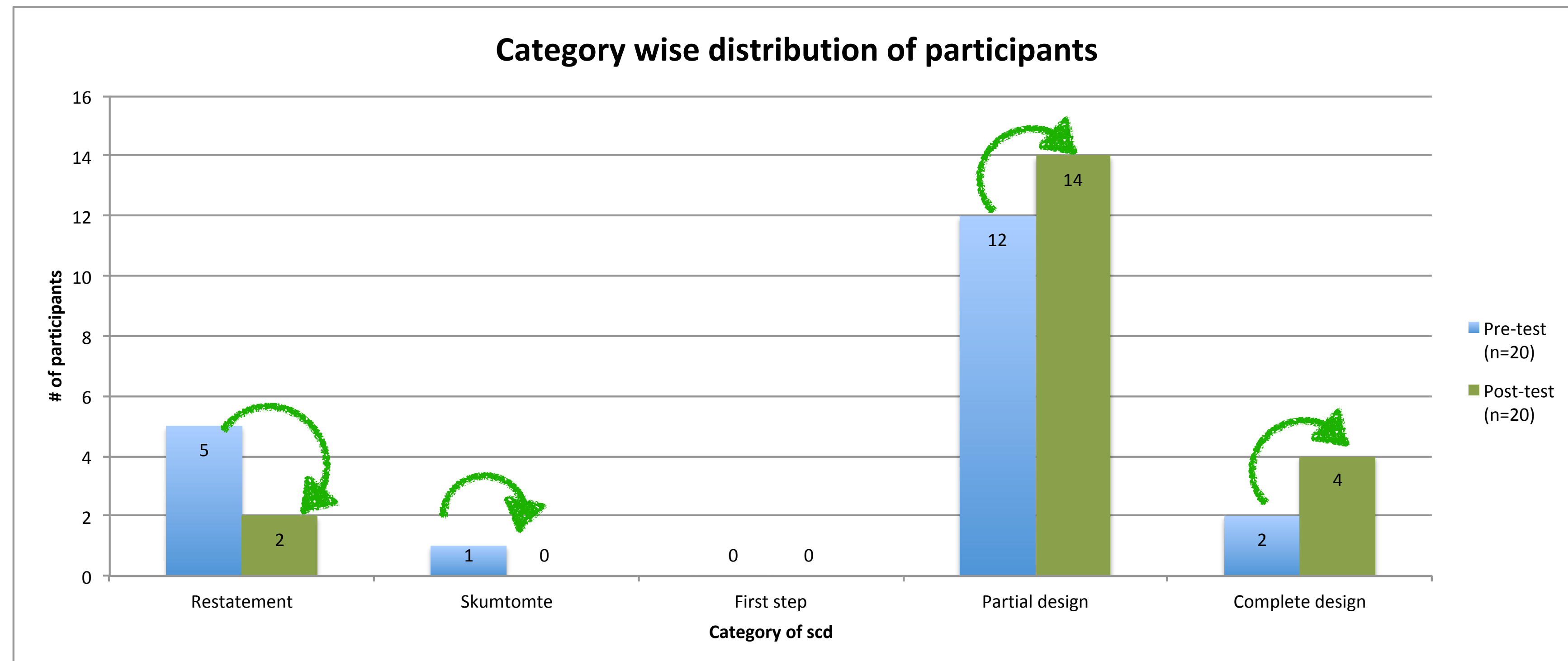
DBR Cycle 1

DBR Cycle 2

Discussion

Results - RQ 3.a Study 4

RQ 3.a What are the categories of SCD that learners' create?



In post-test

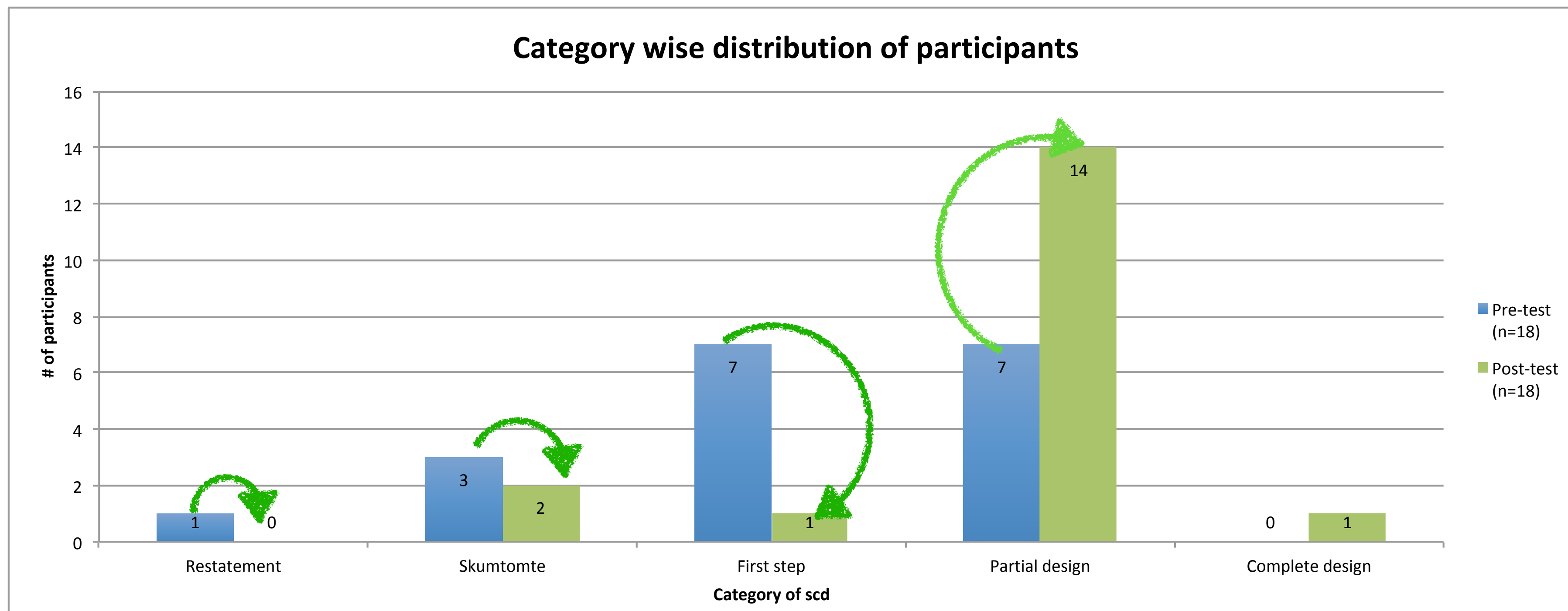
- slight increase in artifacts categorised in partial design & complete design
- slight decrease in artifacts categorised in restatement, skumtomte, first step



Results - RQ 3.a

Study 5

RQ 3.a What are the categories of SCD that learners' create?



In post-test

- Increase in participants creating SCD depicting only behaviour & dynamic aspects
- Decrease in participants creating SCD only depicting static aspects



RQ 3.b - Method

Study
4 & 5

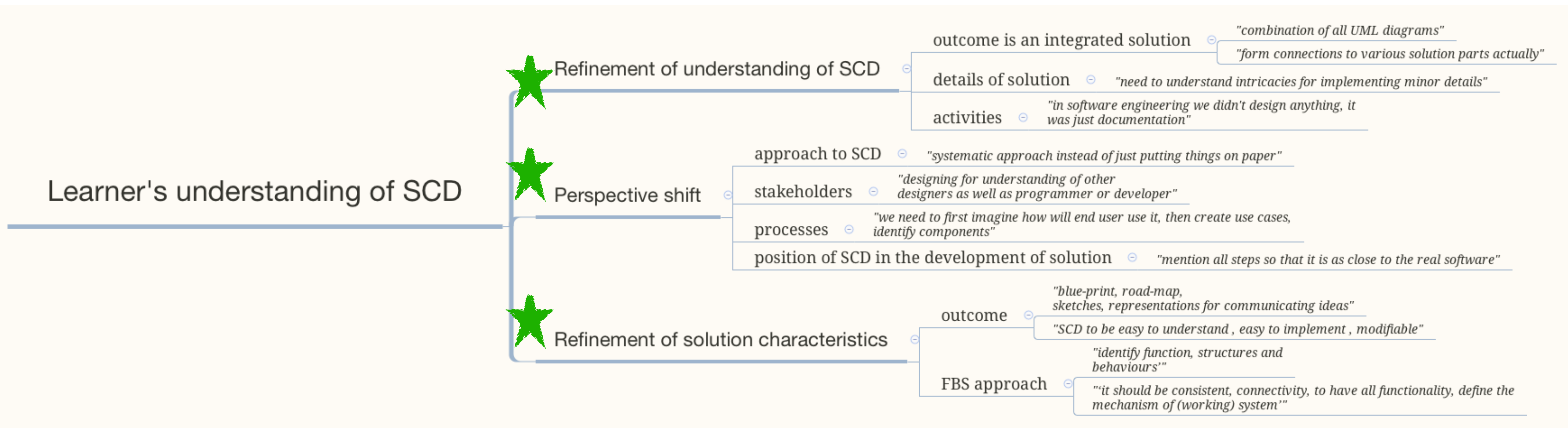
Research Question	Methodology	Participants	Data Collection	Analysis
RQ 3.b - What is the difference in learners' understanding of SCD?	Workshop study <ul style="list-style-type: none"> • N=20 (study 4) • N=18 (study 5) 	Study 4 - Final year computer engineering students Study 5 - Second year computer and information technology students	<ul style="list-style-type: none"> • Pre-post responses to open-ended questions in survey 	<ul style="list-style-type: none"> • Thematic analysis (Clarke and Braun, 2014)



Results - RQ 3.b

Study
4 & 5

RQ 3.b What is the difference in learners' understanding of SCD?





RQ 3.c - Method

Study
4 & 5

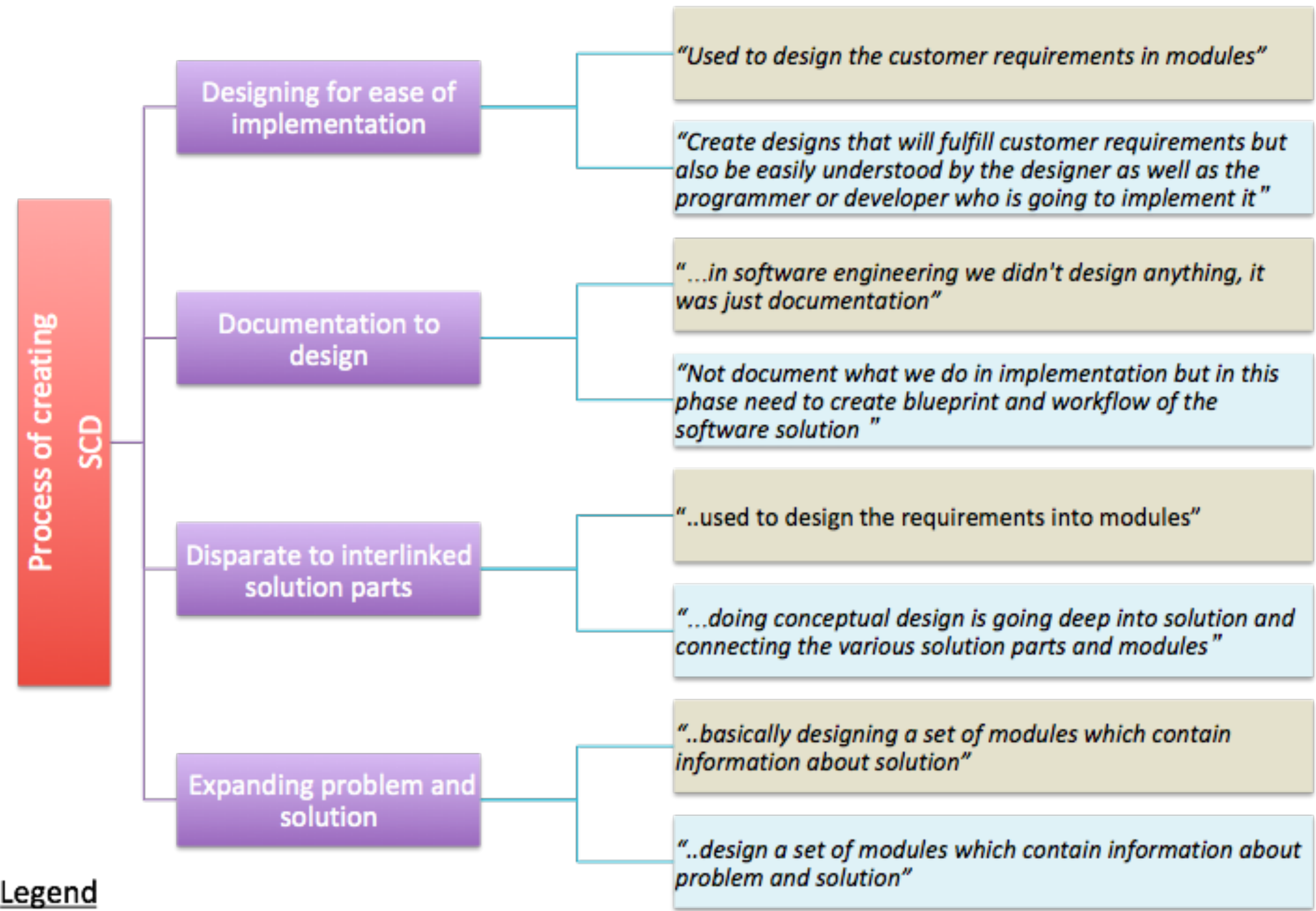
Research Question	Methodology	Participants	Data Collection	Analysis
<p>RQ 3.c - What changes in process of creating SCD do the learners' perceive?</p>	<p>Workshop study</p> <ul style="list-style-type: none"> • N=20 (study 4) • N=18 (study 5) 	<p>Study 4 - Final year computer engineering students</p> <p>Study 5 - Second year computer and information technology students</p>	<ul style="list-style-type: none"> • Post focus group interviews • Randomly selected participant reflections during TELE usage 	<ul style="list-style-type: none"> • Thematic analysis (Clarke and Braun, 2014)



Results - RQ 3.c

Study 4

RQ 3.c What changes in process of creating SCD do the learners' perceive?



Legend

Pre-intervention responses

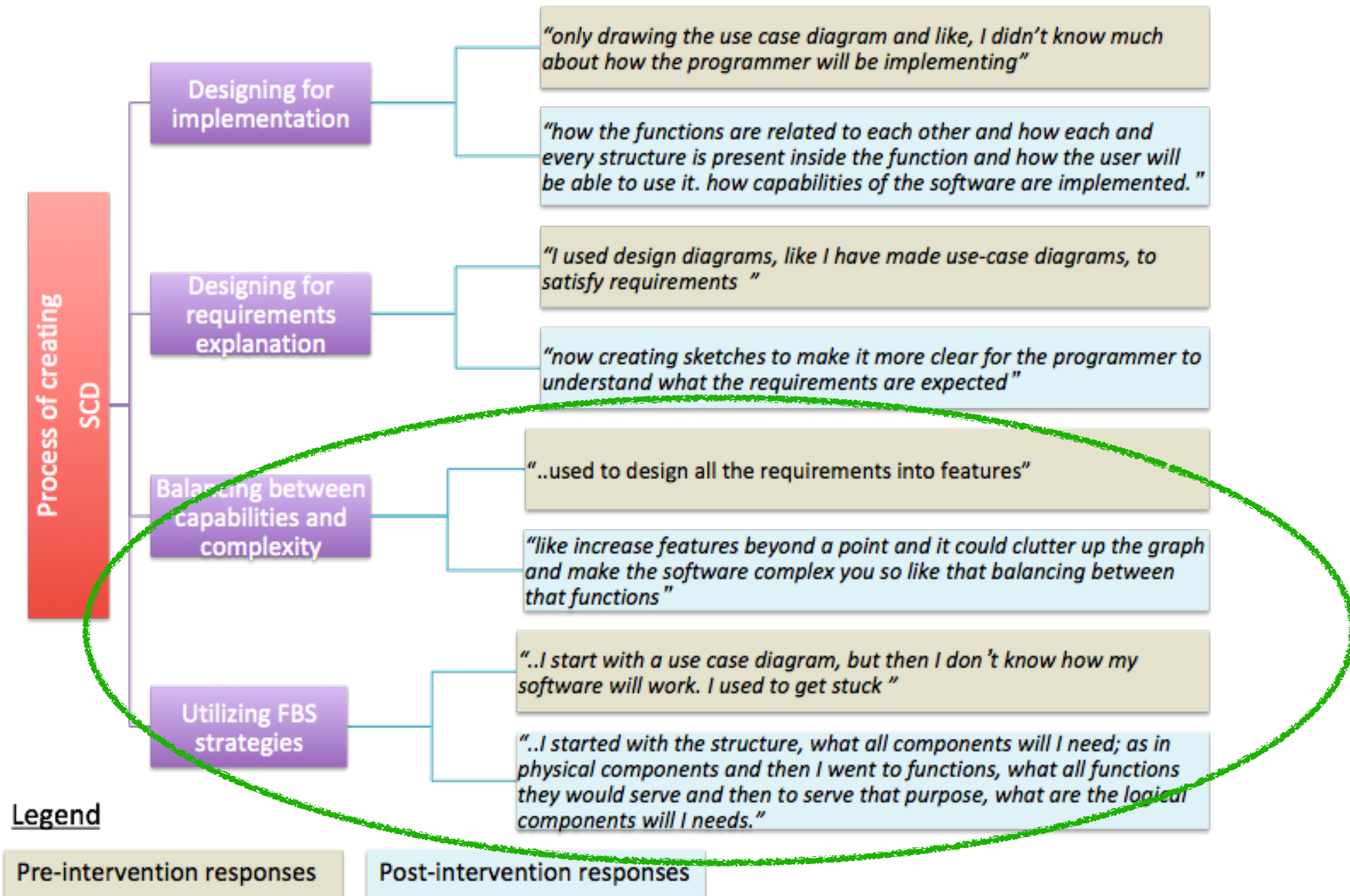
Post-intervention responses



Results - RQ 3.c

Study 5

RQ 3.c What changes in process of creating SCD do the learners' perceive?





RQ 3.d - Method

Study
4 & 5

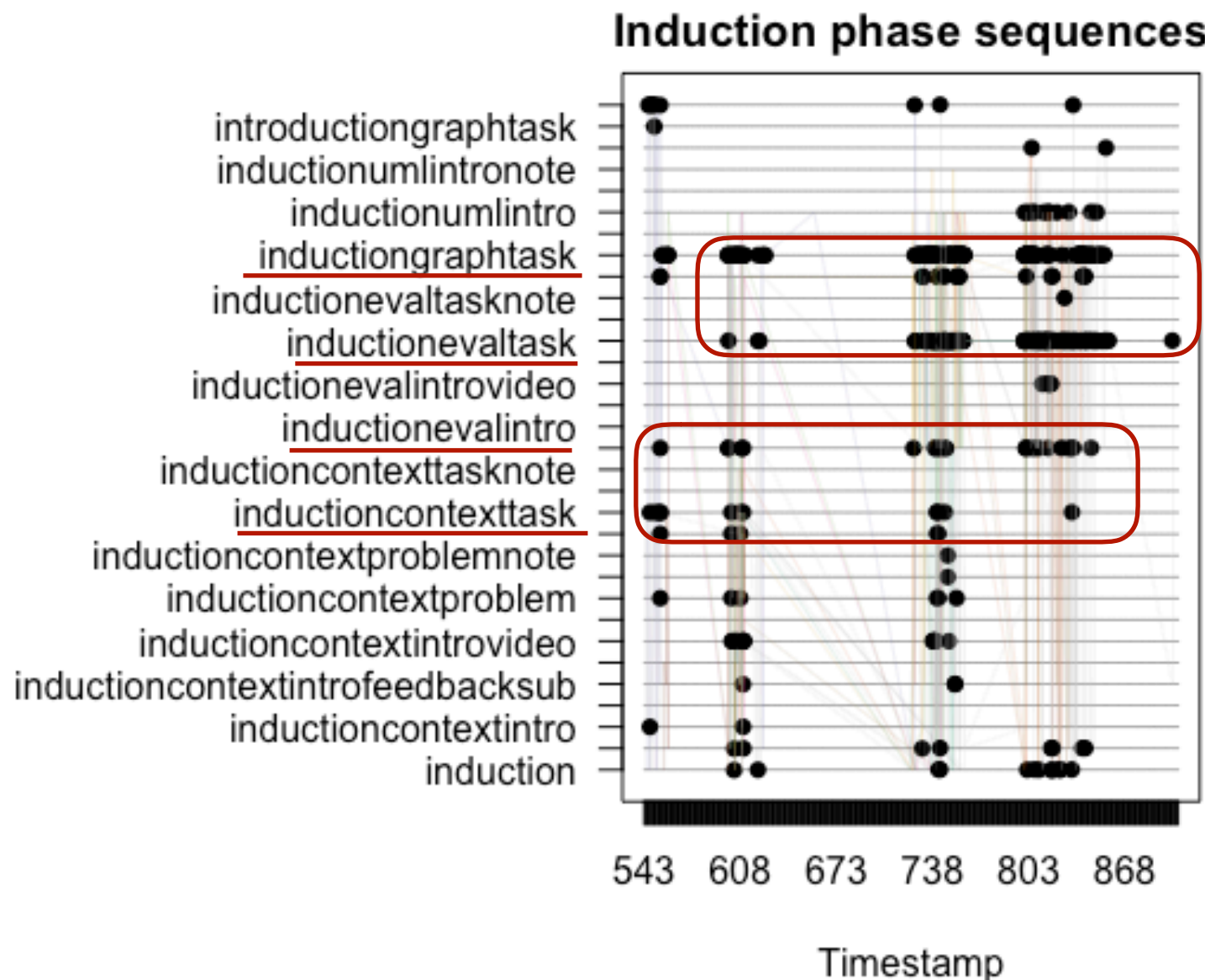
Research Question	Methodology	Participants	Data Collection	Analysis
<p>RQ 3.d -How do the learners' use the features in TELE?</p>	<p>Workshop study</p> <ul style="list-style-type: none"> • N=20 (study 4) • N=18 (study 5) 	<p>Study 4 - Final year computer engineering students</p> <p>Study 5 - Second year computer and information technology students</p>	<ul style="list-style-type: none"> • Participant actions and events recorded in the system 	<ul style="list-style-type: none"> • Event sequence mining in R (Ritschard et al, 2013)



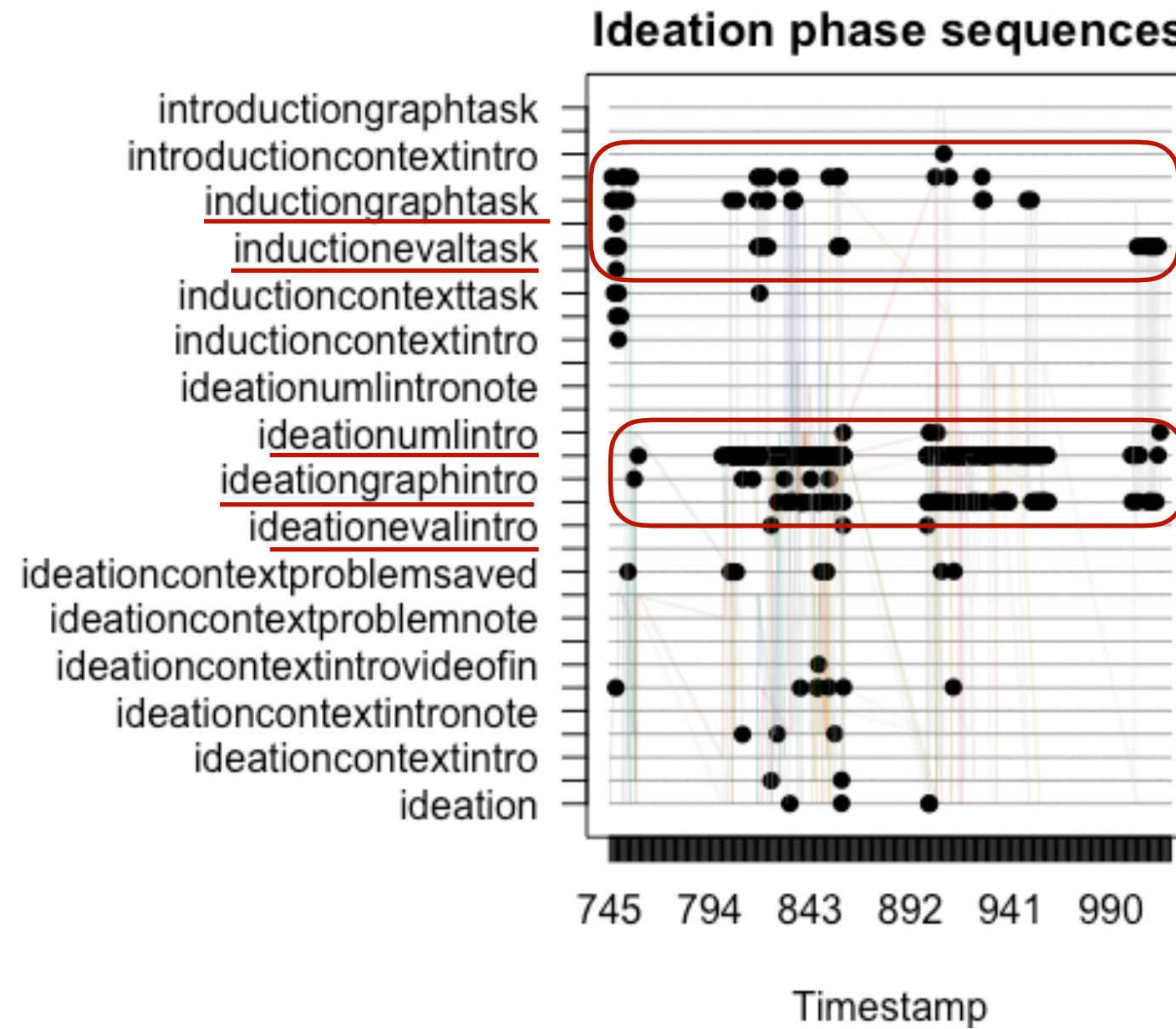


Study
4 & 5

Inferences from participant event sequences



- Phase 1 - utilised the FBS graph and completed the worksheet
- Phase II - did not edit the graph and attempted the evaluation task and completed the phase
- Phase III - linear completion of tasks

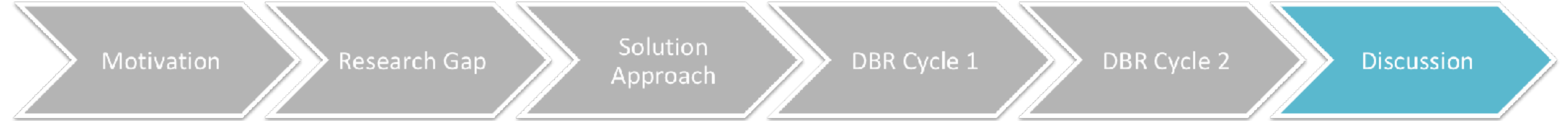




Event sequences ↔ Post test

Study
4 & 5

Phases in 'think & link'	Informal design category (1, 2 & 3)	Partial design category (4)	Complete design category (5)
II	do not edit the graph in this phase	edit graph and then evaluate, however while examining their edits reveals only addition of either a function or behaviour	move back & forth between evaluation & graph edit tasks. They also move across the phases I & II
III	follow linear progression of tasks	refer to evaluation done in previous phase to complete evaluation in this phase	back & forth between problem setting, graph edit & evaluation tasks. They also move across the phases II & III



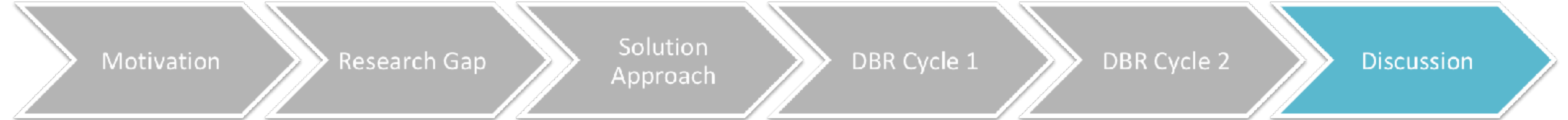
Discussion

05 July 2021, Ph.D. defence



Claims of this thesis

Claims	Study
Novices fixate when they utilize only F/B/S based design strategies	Study 1
<p>Following features and scaffolds are required in learning environment that supports the process of creation of SCD</p> <ul style="list-style-type: none"> • sketching feature to create & connect FBS design elements • evaluation feature to evaluate connected FBS elements • planning & reflection opportunities to abstract SCD process • adaptive prompts for integrated design strategies and trigger cognitive processes of mental simulation, abstraction , association 	Study 1 , 2 & 3
Novices assimilate SCD disciplinary practices in understanding as well as processes after explicit training in FBS based intervention	Study 4 & 5



Implications

- **Guidelines for instructors**
 - *Explicitly create and establish relationship* between design elements
 - *Deliberate practice* of SCD
 - Scaffolds for *cognitive processes*
- **Computing Education researchers**
 - *Characterisation* of novice design strategies and difficulties
 - *Function-behaviour-structure design framework* in software engineering



Contributions of this thesis

Contributions	Implications for
Characterisation of novices' design strategies and cognitive processes while creating software conceptual design	Researchers in computing education research, learning science and design education
Identified a set of features and scaffolds for novices teaching-learning of FBS based software conceptual design	Instructional designers and software engineering educators
Pedagogical design of a FBS based learning environment for teaching-learning of software conceptual design	Instructional designers and software engineering educators
Identified the usage of features in the learning environment by engineering undergraduates	Instructional designers, Researchers in building TELE
think & link is an instantiation of the FBS based pedagogy. A teacher authoring tool for different FBS graph contexts.	Software engineering students and software engineering educators



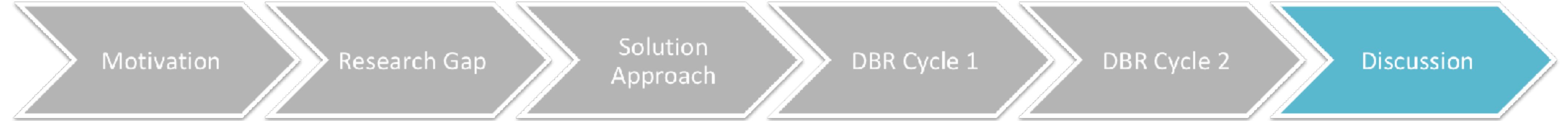
Generalizability

- Extension to other design problems
- Instructor authoring tool has been provided
- Similar design problems can be utilised for teaching-learning of SCD
- Extension to other design tasks in CS apart from SCD
- Programming is also a design task. Theoretically programming also has been situated in the FBS design framework space (Guzdial, 2018)
- Application of the FBS graph pedagogy to the comprehension and creation of code



Limitations

- Learner characteristics were kept constant - differences in motivation, self efficacy, language were not considered
- Software Conceptual Design problem characteristics
 - Problem characteristics - usage familiarity
 - Scaffolds & prompts may vary for different kinds of problems - creative problems
- Singular perspective - cognitive
 - Only considered interactions with self as well as the environment
 - Any other theoretical lens would lead to other results



Future Work

- Role of perspective switching in SCD
- ‘think & link’
 - Large scale research studies
 - Adaptive visual dialogue agent
 - Mining for learner actions and FBS graph
 - Instructor and learner dashboard as meta-cognitive scaffolds
- Role of affect in SCD - motivation, interest, self-efficacy
- Role of collaboration in SCD



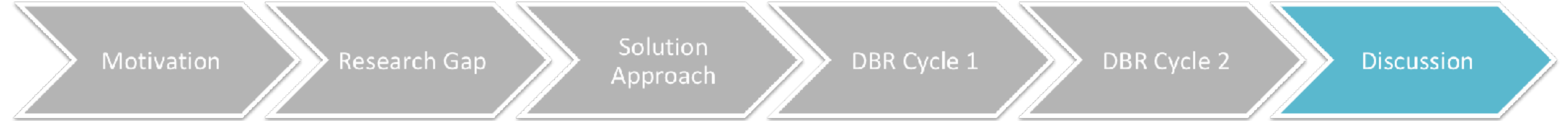
Publications

Thesis Publications

- [Lakshmi, T.G.](#) , & Iyer, S. (2020, Jul). Teaching-learning of software conceptual design via function-behaviour-structure framework.13th Workshop on cooperative and human aspects of software engineering:(CHASE 2020). In 2020 42nd International Conference on Software Engineering (ICSE). IEEE.
- [Lakshmi, T. G.](#) . & Herold, P. C. (2019, December). Heuristic Evaluation and User Experience Redesign of 'Think & Link' Learning Environment–A Case Study. In 2019 IEEE Tenth International Conference on Technology for Education (T4E) (pp. 166-169). IEEE.
- [Lakshmi, T. G.](#) (2018, August). Developing Students' Conceptual Design Skills for Software Engineering. In Proceedings of the 2018 ACM Conference on International Computing Education Research (pp. 278-279).
- [Lakshmi, T. G.](#) & Iyer, S. (2018). Exploring Novice Approach to Conceptual Design of Software. In Kay, J. and Luckin, R. (Eds.) Rethinking Learning in the Digital Age: Making the Learning Sciences Count,13th International Conference of the Learning Sciences (ICLS) 2018, Volume 3. London, UK: International Society of the Learning Sciences

Publications in pipeline

- [Lakshmi, T. G.](#) , & Iyer, S. (2021). Fostering conceptual change in software design in IEEE Transactions on Education. Under review
- [Lakshmi, T. G.](#) , & Iyer, S. (2021). Applying the Function-Behaviour-Structure (FBS) design lens to explore novices' approach in software conceptual design. In Computer Science Education.



Thank You

Questions please

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Detail information

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Design Problem Characteristics (Brown & Chandrasekaran, 1989)

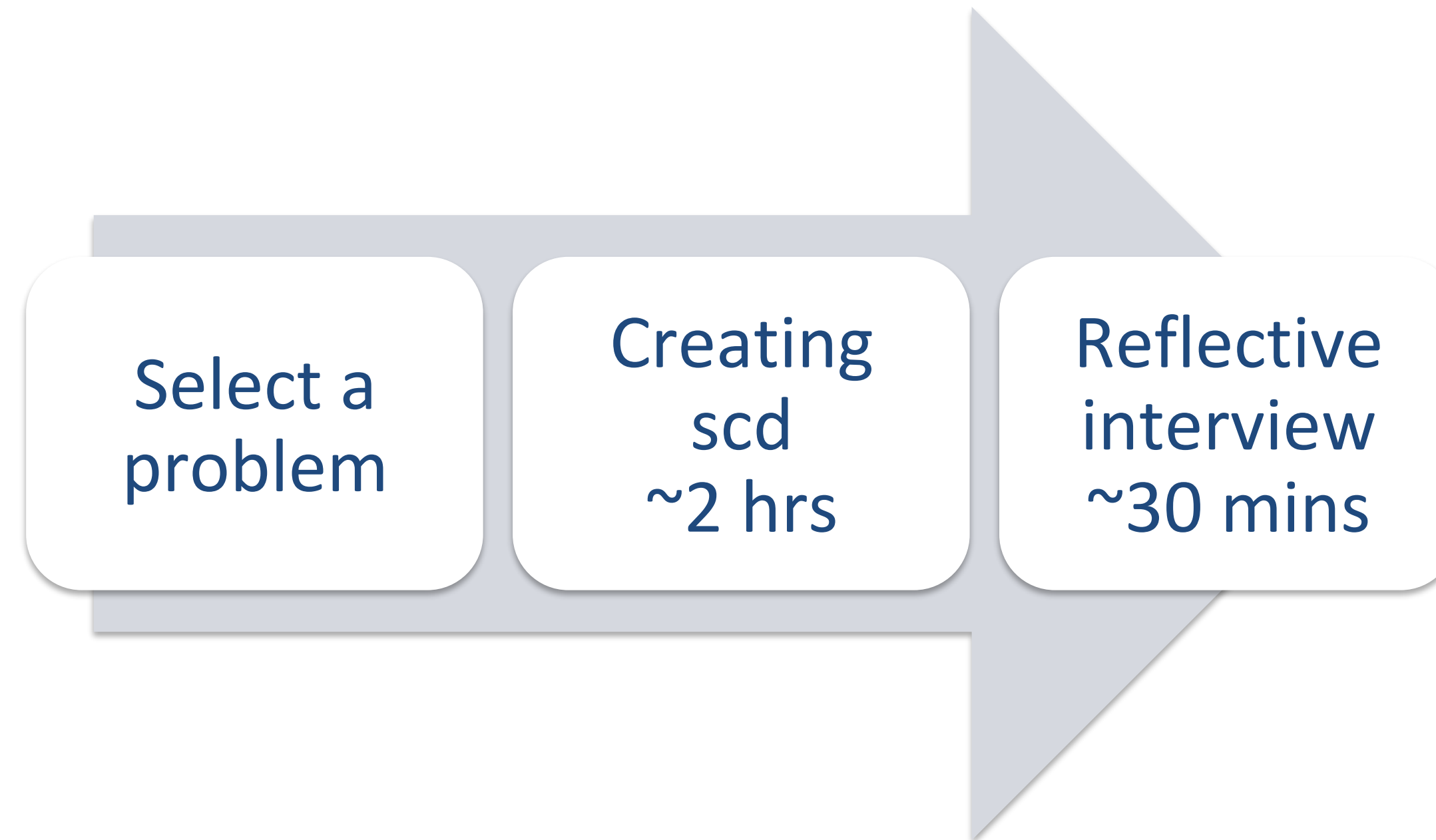
S.no	Class of Design Problem	Problem Decomposition	Design Plan
1	Class I (Creative)	Not Known	Not Known
2	Class II (Innovative)	Known	Not Known
3	Class III (Routine)	Known	Known



Study 1 - Details



Study 1 - Procedure



- N=5
- Conceptual Design problems -(i) Design a finger print ATM system (ii) Design a mood based automatic player (iii) Design a finger print based payment system (iv) Design a cooking recipe recommender system

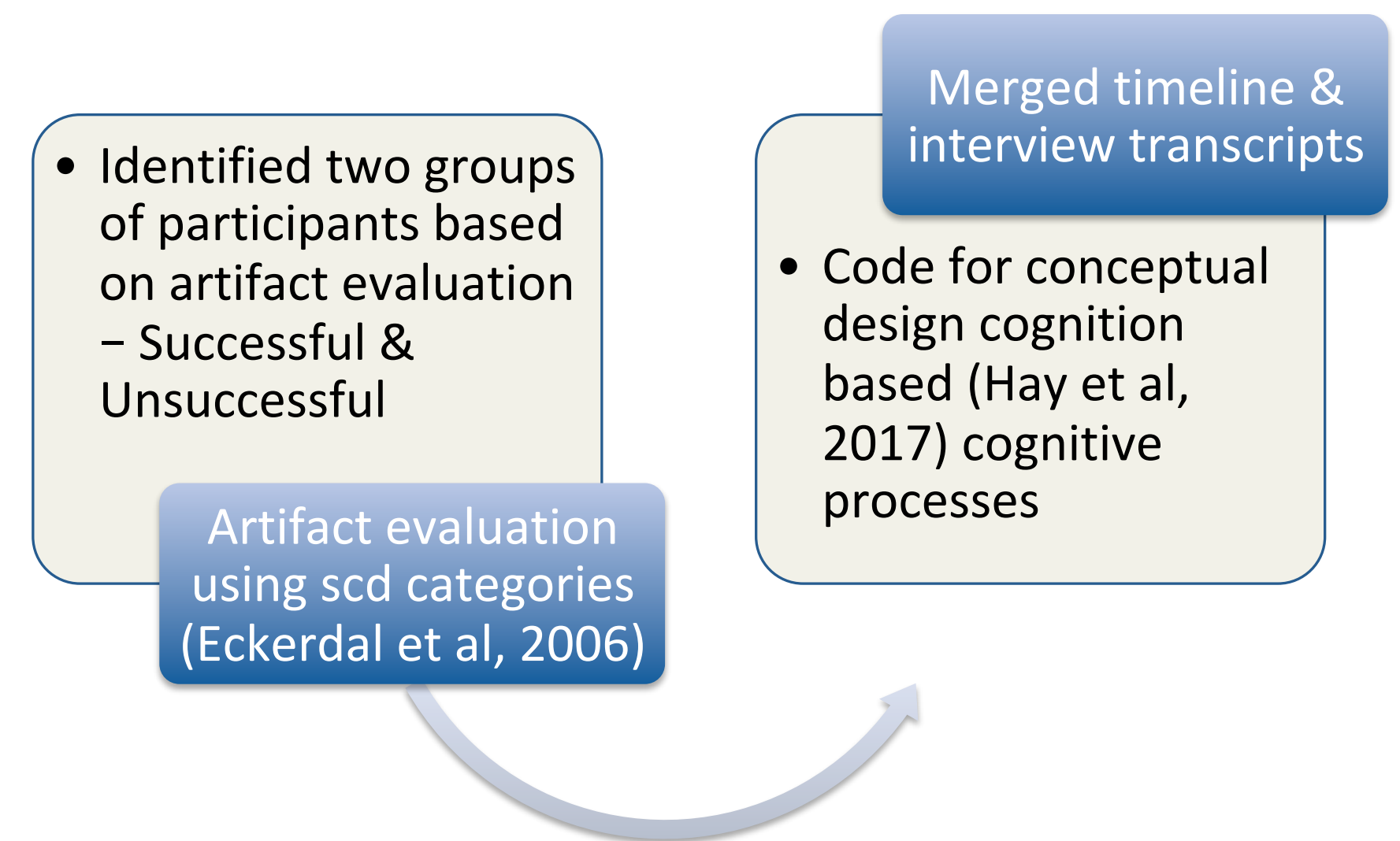
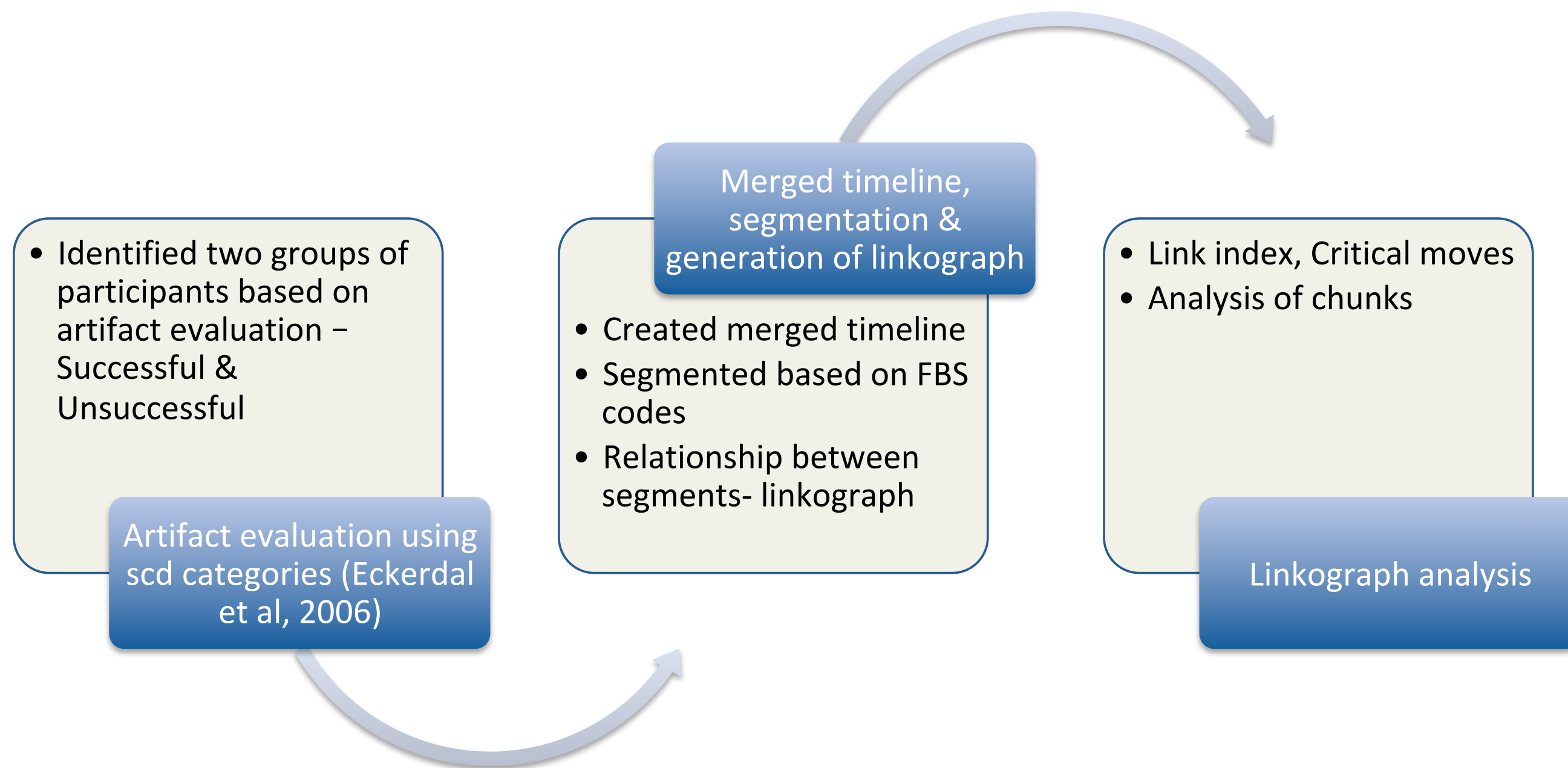
[Back](#)



Study 1 - Analysis

RQ 1.a What are novices' design strategies while creating SCD?

RQ 1.b What are novices' cognitive processes while creating SCD?



[Back](#)



Artefact Evaluation (Eckerdal et al., 2006)

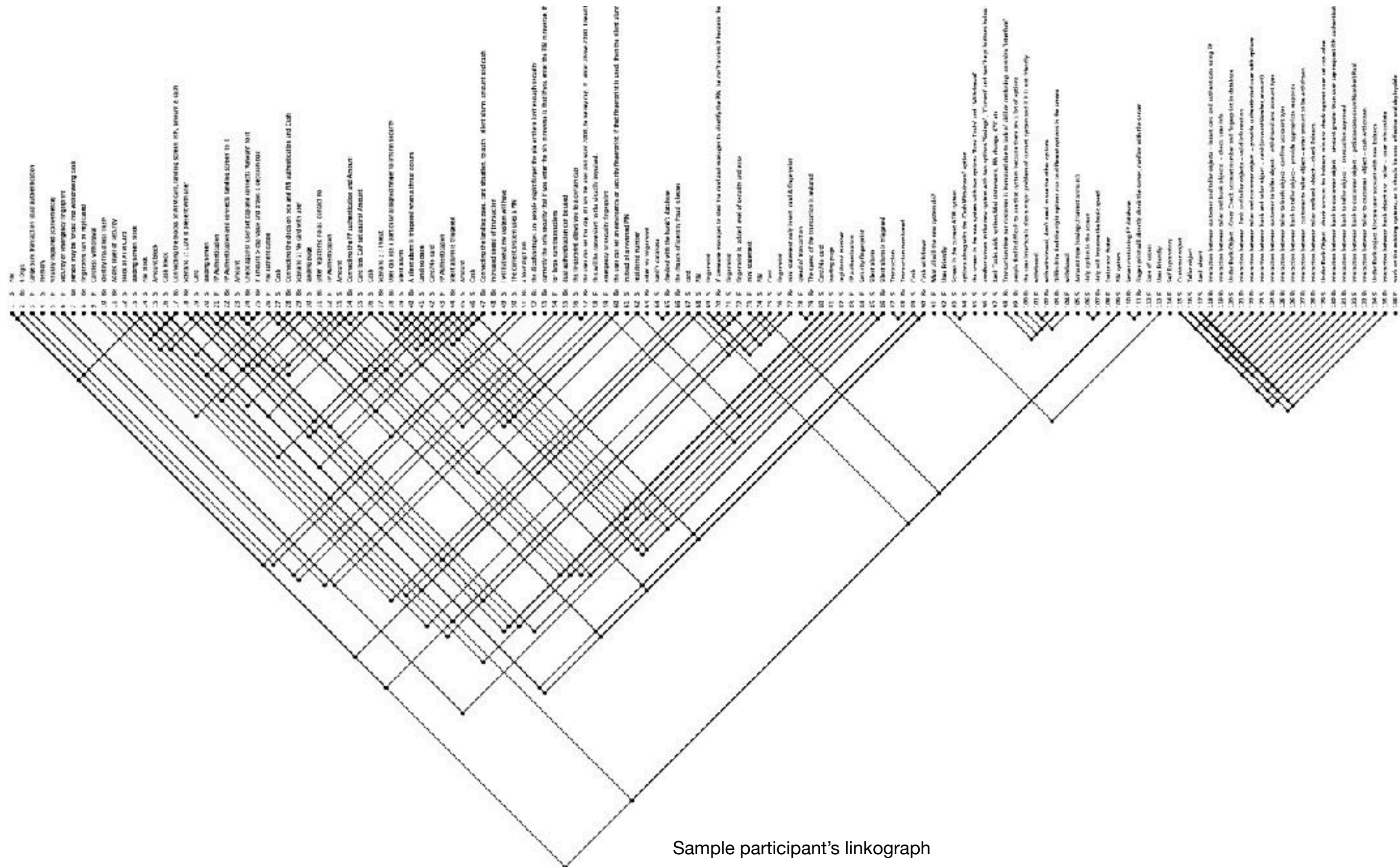
Category	Content (Indicators)	Representation (indicators)	Group
Nothing	Little or unintelligible content	Single labelled diagram Informal design	Unsuccessful
Restatement	*Restate requirements from task description *No design content other than stated in the description	List or Bulleted items Informal design	
Skumtomte	* Add a small amount to restating task * Unimportant implementation details * No overall system view and any work on modules	Simple GUI Notations such as flow chart	
First step	*Some significant work beyond restatement	Formal notation representing structure Design of one of the system's components like GUI or Database	
Partial design	*Understandable description of parts and overview *Description of parts maybe incomplete or superficial *Communication between parts may not be completely described	Formal notation representing behaviour Illustration of relationship between the parts	
Complete Design	*Well developed solution *Understandable overview *Solution parts description includes explicit communication between them *Formal representations as well as text	Multiple formal notations such as Use case, Class diagram, component diagram	Successful



FBS codes for merged timeline

Design Element	Code	Classification Indicator	Example Design Problem (Mood based automatic music player)
Function	F	<u>activity</u> performed by the software system	Mood detection
Expected Behaviour	Be	<u>expected</u> behaviour of the system extracted from the functions	Voice Based Mood Detection (F) - System needs to capture the voice
Structure	S	<u>the</u> solution concepts and components (hardware and software) required to achieve the function	Camera, software to detect mood
Structural Behaviour	Bs	<u>behaviour</u> of the structure, extracted from structures	Camera (S) - Facial features/points are extracted

Design Strategies & Cognitive Processes Analysis - Glimpse



Sample participant's linkograph

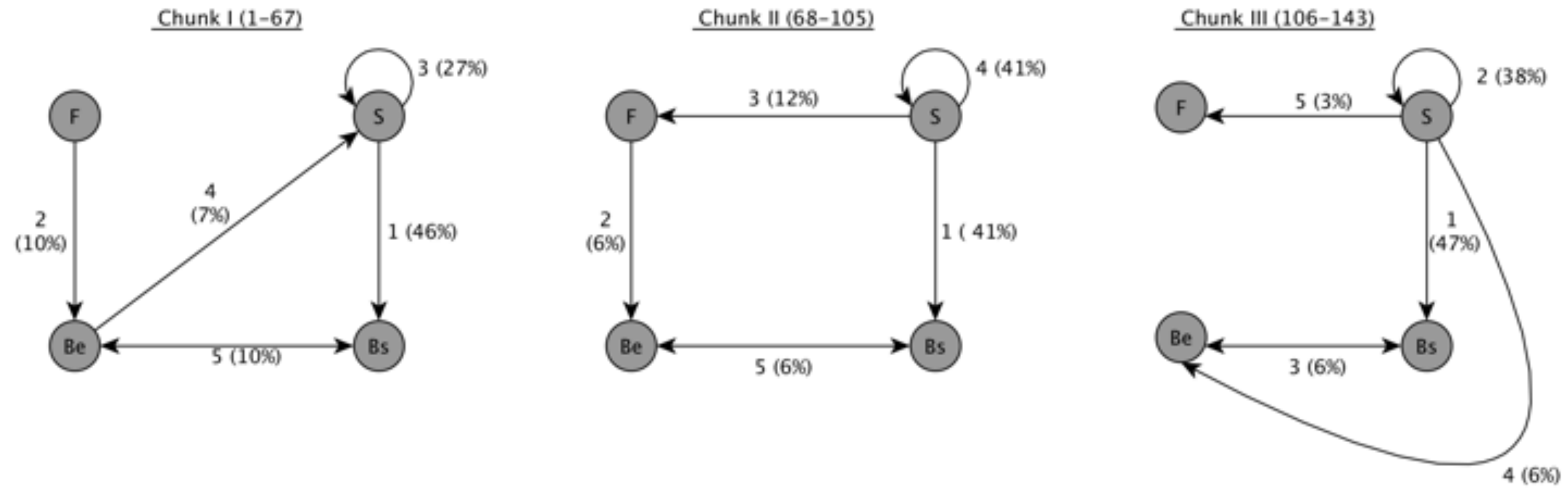
- FBS framework - Protocol based Linkograph analysis (Goldschmidt, 2013)
- Linkograph - areas of interest
- Zoom into the cognitive processes

Study 1 - Detail results

RQ 1.a Sample design strategies

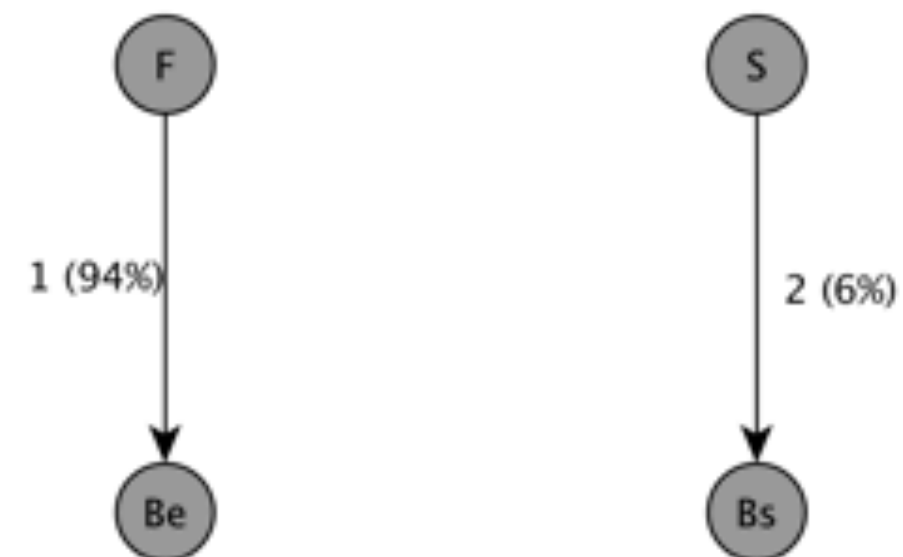
participant4

Successful Group

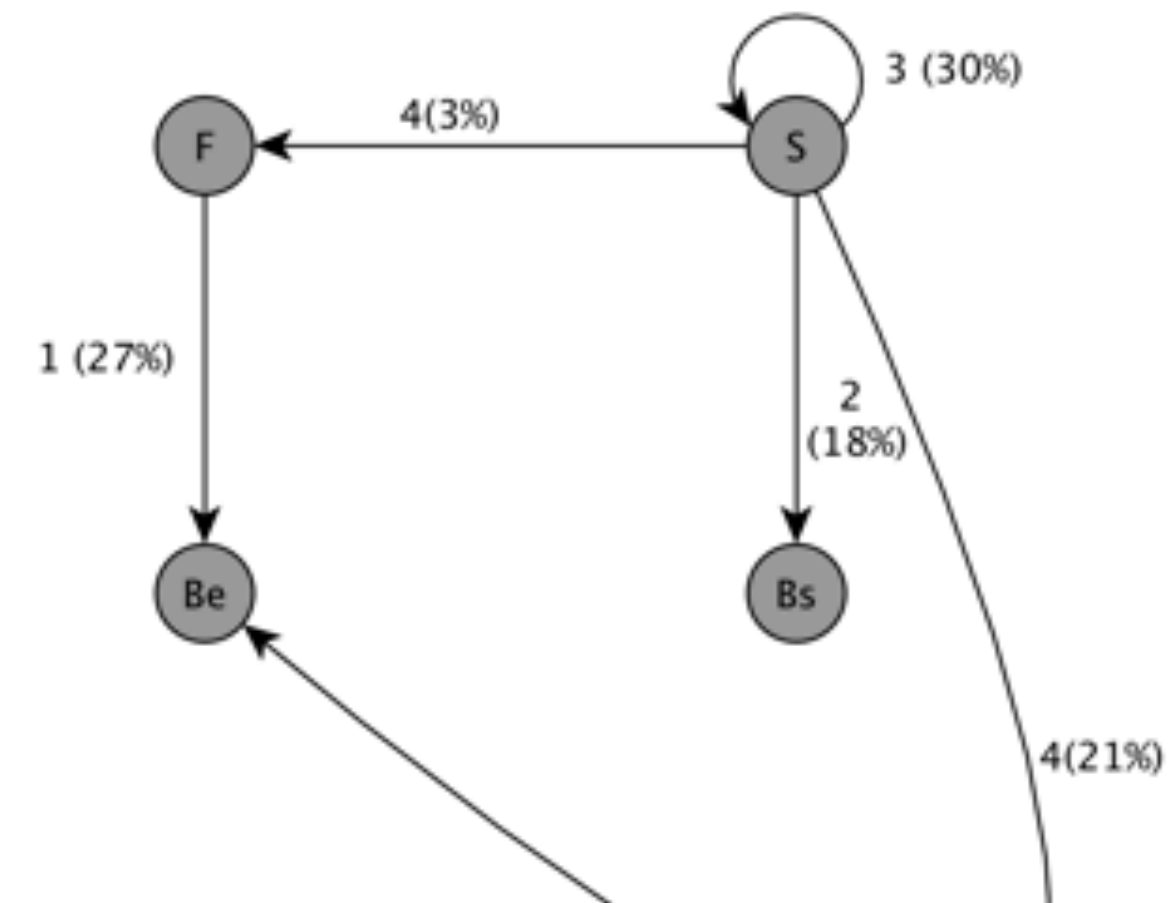


participant3

Unsuccessful Group



participant5





Conceptual design cognition in SCD (based on Hay et al, 2017)

Category of Cognitive Process	Role in Design	Cognitive Processes and definition
Long-term memory	Retrieving experiences or representations	<p>Episodic retrieval – retrieval of previous experience</p> <p>Semantic retrieval – retrieval of type of product and function during concept generation</p>
Creative output production	Producing & combining concepts	<p>Analogical Reasoning – process of using information about known semantic concepts to understand newly presented concepts</p> <p>Concept generation, i.e. the process of generating ideas for solutions/partial solutions to design problems</p> <p>Developing a solution based on the outcomes of actions taken to structure/restructure the problem during co-evolutionary design</p>
Executive Functions	Planning, monitoring & selecting	<p>Problem structuring and analysis – Setting up goals and defining constraints</p> <p>Evaluating concepts - process of assessing concepts against design requirements, constraints, and other criteria</p> <p>Decision making - process of determining what concept(s) should be taken forward for further development from a range of alternatives</p> <p>Reasoning - process of developing a rationale for design decisions</p>



Study 1 - Detail results

RQ 1.b Cognitive Processes

Category of Cognitive Process	Cognitive Process	Design Strategy	Example	
			par2	par4
Long-term memory	Retrieval	generation of structures, functions	exploring current system (Card & PIN based ATM) and its working first, use case of the current system	* Aadhar API *similar systems (FP-ATM, Apple Pay/Google Pay, Startopen)
Creative output production	Analogical reasoning	generation of structures, functions, expected behaviours	exploring PIN and the characteristics of PIN as a 4 digit number	*FP-ATM: payment gateway *Apple Pay/Google Pay: location of finger print authorization/FP storage *Startopen: authentication steps
Executive Function	Problem Structuring (defining goals)	generation of functions	speed of transaction	security
Executive Function	Problem Analysis (constraints identification)	*generation of functions, structures *reformulating expected behaviour and structures	finger print can be replicated, person may be forced or coerced into with drawing cash	failure cases (Aadhar FP collection, FP scanner faulty)
Creative output production	Generating Concepts (via mental)	*generation of expected behaviour	card present with the user, no card with the user, threat	connecting mechanism between laptop and FP reader

- Cognitive processes - Conceptual design cognition (Hay et al., 2017)
- Zoom into the cognitive processes
- Deductive thematic analysis (Aronson, 1994)



Study 2 & 3 -Details

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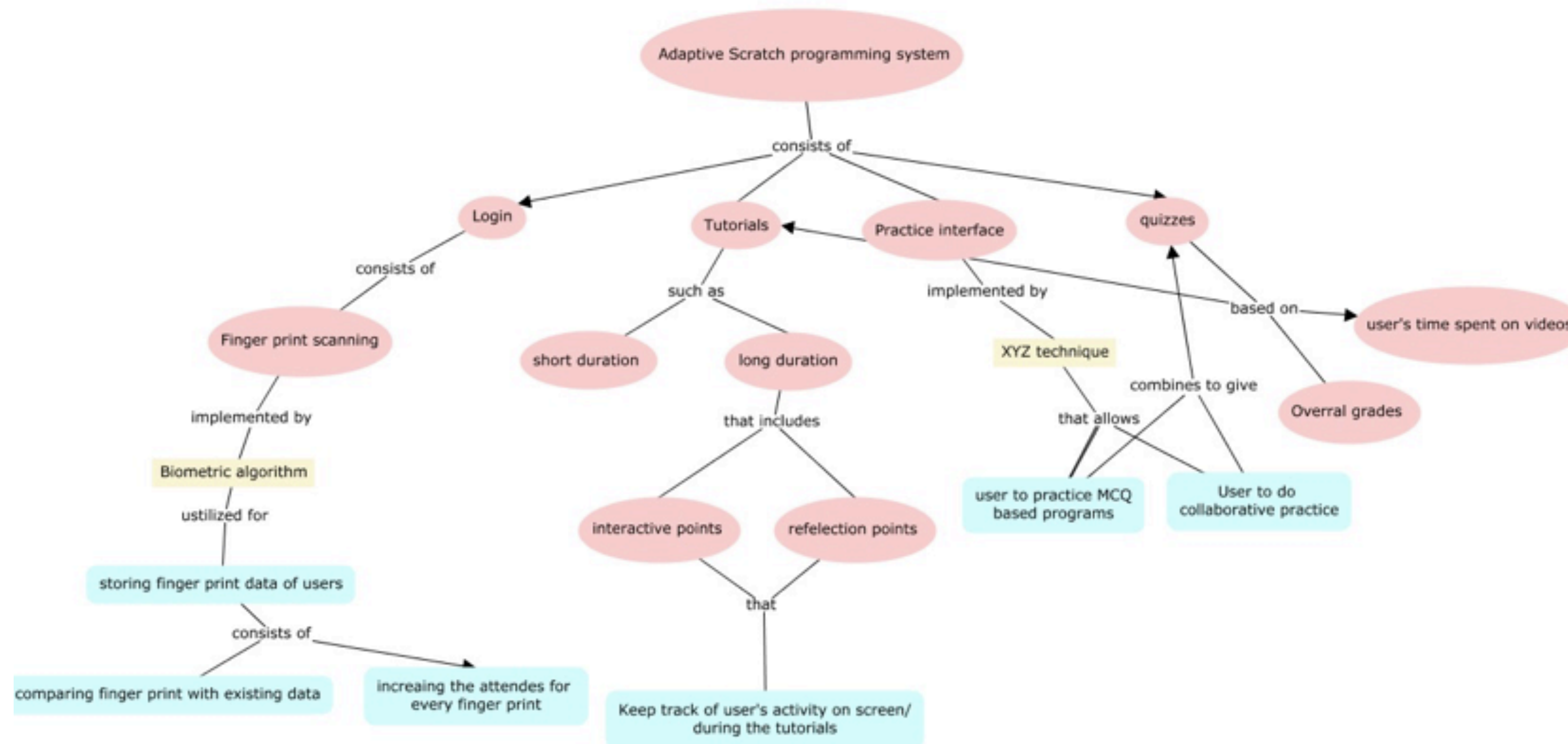
Rubric for FBS graph evaluation based on Lindland et al. (1994)

Criteria	Target Performance	Needs Improvement	Inadequate	Missing
Syntax				
Complexity	More than or equal to 12 nodes each for F, B, S.	Only 4 nodes each for F, B, S	Only 2 nodes each for F, B, S	Only a node each for F, B & S
Levels	Two levels in the function, structure and behaviour sub graph are present in the FBS graph	Only two levels in function and behaviour sub graph are present in the FBS graph	Two levels in either function or behaviour sub graph are present in the FBS graph	There are no levels in all the three - function, behaviour and structure sub graph
Connectivity	All the nodes in the FBS graph are connected	Some of the nodes are connected but there exists nodes in the FBS graph that are not	FBS elements are grouped together to form disconnected forests	There are listing of FBS elements in the graph space
Semantic				
Validity	All FBS branches are unique, relevant to the problem and satisfy the problem requirements	There are unique relevant FBS branches. However the problem requirements are not satisfied.	There are some repetitive FBS branches which do not satisfy the problem requirement. There are some irrelevant FBS branches also.	All the FBS branches are repetitive, irrelevant and do not satisfy the problem requirement.
Consistency	A combination of FBS elements, sub-graphs and branches are not contradictory to one another.	A combination of FBS elements and sub graphs are not contradictory but some FBS branches are contradictory.	The structure nodes are inconsistent.	All FBS elements are contradictory to one another.
Level Adjacency	All the adjacent pair of nodes in the graphs are at the same level	Only the nodes in F-F & B-B are at the same level	Only the nodes in F-F are at the same level	At any level of F, B, S there exists no adjacent nodes at the same level
Pragmatism				
Formal Realization	All the design elements of the FBS graph along with their relations are mappable to the appropriate formal representation (UML diagrams)	Only some of the design elements of the FBS graph along with their relations are mappable to the appropriate formal representation (UML diagrams).	Only the FBS design elements but not their relationship mappable to the appropriate formal representation	None of the FBS graph elements and their relations are mappable to the appropriate formal representations

Sample response to post-test

Study 2

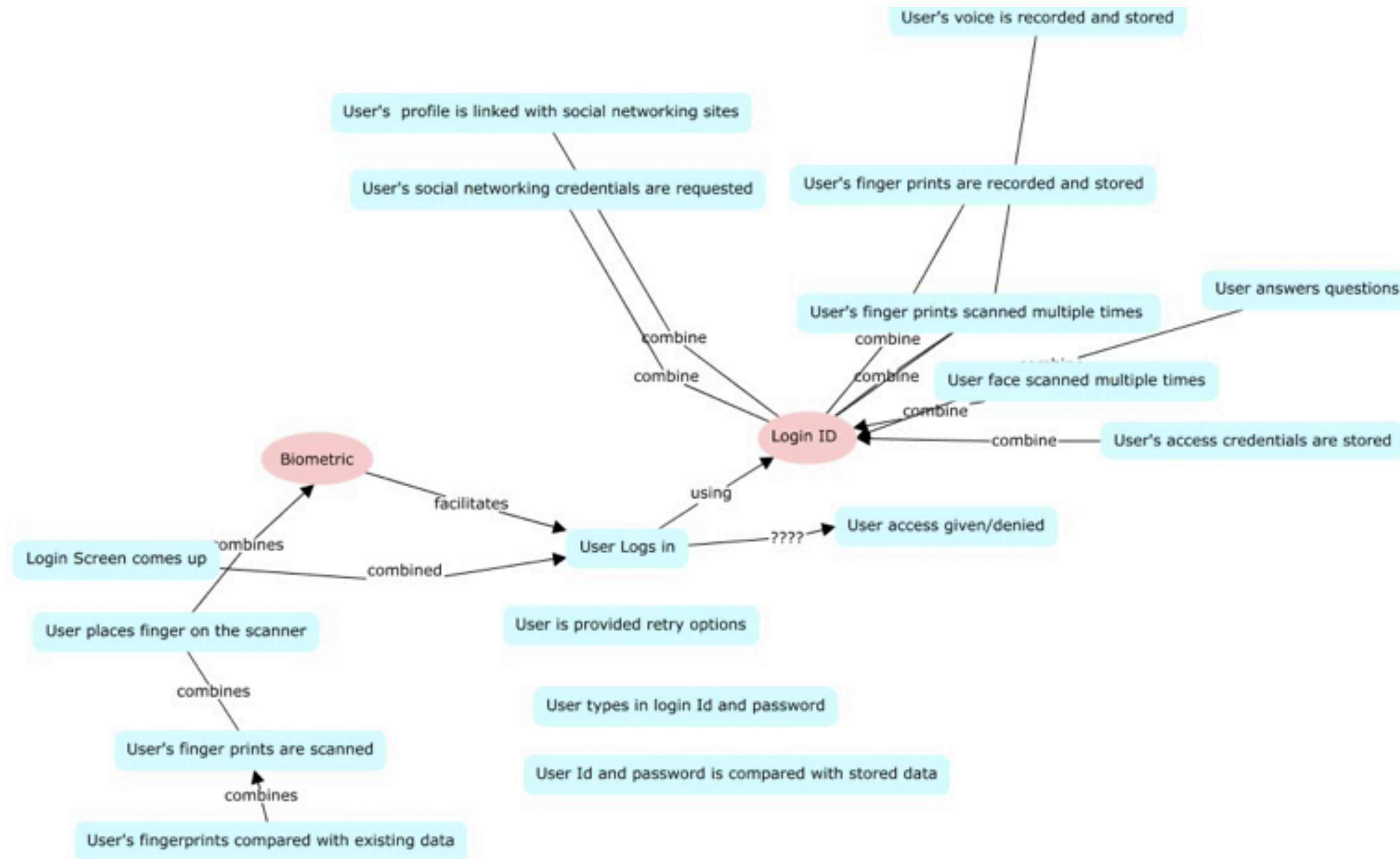
“Generation of an Adaptive Scratch programming System for students based on their selection of type of tutorials, activities done during the tutorials, grades, attendance and type of Practice sessions chosen. Based on this a particular type of Scratch programming session will be selected for every student.”



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FBS intervention II

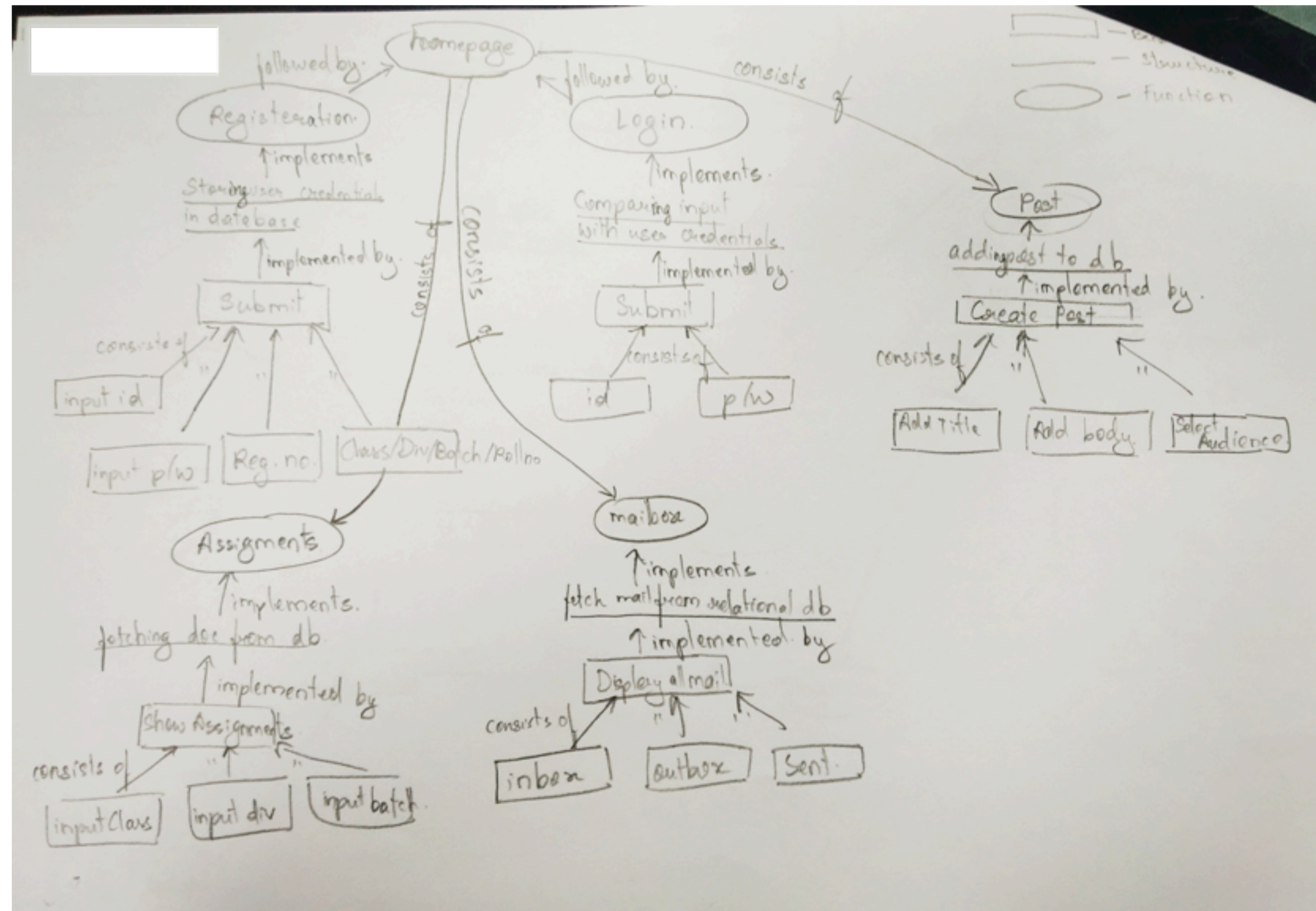
Task 2 - FBS graph of a participant



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Sample response to post-test

Study 3





Study 4 & 5 - Details



What is the expected output of SCD? (Eckerdal et al., 2006)

Category #	Category	Content (Indicators)	Representation (indicators)
0	Nothing	Little or unintelligible content	Single labelled diagram Informal design
1	Restatement	*Restate requirements from task description *No design content other than stated in the description	List or Bulleted items Informal design
2	Skumtomte	* Add a small amount to restating task * Unimportant implementation details * No overall system view and any work on modules	Simple GUI Notations such as flow chart
3	First step	*Some significant work beyond restatement	Formal notation representing structure Design of one of the system's components like GUI or Database
4	Partial design	*Understandable description of parts and overview *Description of parts maybe incomplete or superficial *Communication between parts may not be completely described	Formal notation representing behaviour Illustration of relationship between the parts
5	Complete Design	*Well developed solution *Understandable overview *Solution parts description includes explicit communication between them *Formal representations as well as text	Multiple formal notations such as Use case, Class diagram, component diagram



Event logging and sequence extraction

- What all gets logged in **‘think & link’**?
 - **Click on a menu/feature button is an event** and gets logged
 - **Internal events** such as - worksheet saved, phase completed also logged
 - **A logging row** : log_id, user_id, phase, subphase, subsubphase, event, event_data, event_time, session_id, log_type, temp3
- **Relevant columns** : log_id, user_id, phase, subphase, subsubphase, event, event_time
- **Action abstraction with context summarisation ‘event’** - combining columns : phase, subphase, subsubphase, event
 - Introduction, context, intro, reading problem - introductioncontextintroreadproblem
- For **each phase we have user_id based entries** of - log_id, user_id, event_time, event
- TraMineR (Trajectory miner) package in R

Motivation

Research Gap

Solution
Approach

DBR Cycle 1

DBR Cycle 2

Discussion

RQ 3.d - R script using TraMineR library

```
#using the library#
library(TraMineR)
#setting the workspace#
setwd("~/Documents/Lakshmi/Seminar/Learning Analytics/SAKEC/")
#reading the source file#
mvad <- read.csv(file = "tse-sequence-intro.csv", header = TRUE)
#creating a time stamped event sequence#
mvad.seqe <- seqcreate(id=mvad$user_id,timestamp = mvad$event_time, event = mvad$event)
#extracting subsequences found in 50% cases with 4 as number of events in a window#
mvad.subsegee <- seqefsub(mvad.seqe,pmin.support=0.5, max.k = 4)
#writing subsequences into a file#
df <- mvad.subsegee$data
df$subseq <- as.character(mvad.subsegee$subseq)
write.csv(df,'subsequences-intro.csv')
#setting screen size#
par(mar=c(4,15,2,1))
#ordering successive sequences#
seqpcplot(mvad.seqe,
  filter = list(type = "function",
    value = "cumfreq",
    level = 0.8),
  order.align = "last",
  ltype = "non-embeddable",
  cex = 1.5, lwd = .9,
  lcourse = "downwards")
```



RQ 3.d - Output of seqefsub()

- For RQ 3.b, the seqefsub() parameters utilised - time stamped event sequence, pmin.support & max.k
 - pmin.support - the minimum occurrence of subsequence in cases
 - max.k - maximum number of events allowed in a subsequence (sequence length to be analysed)
- Counting method - support is counted per sequence and not per occurrence, i.e. when a sequence contains several occurrences of a same subsequence it is counted only once.
- Prefix-tree-based search described in Masegla (2002)
- The algorithm was designed for a small number of event per sequence (<6 typically) and many sequences (Stackoverflow - <https://stackoverflow.com/questions/28770833/speeding-up-identification-of-subsequences>)
- Output - An event sequence is an ordered list of transitions. Represented as a succession of transitions separated by edges or arrows
- More details - <http://traminer.unige.ch/doc/seqefsub.html>



RQ 3.d - Output of seqcplot()

- The input to this function is the time stamped sequence created from `seqcreate()` function
- This function renders the order of the successive elements in sequences that are shared by at least 5% of the observed cases
 - frequencies of events and embedded sequences with varying width
- More details - <http://tramminer.unige.ch/doc/seqpcplot.html>



Introduction - most frequent event sequence path

Study 4

Sequence	Count*	Support**
(introduction,introductioncontext)-(introductioncontextintrovideo)- (introductioncontextintroformsub)	20	1
(introductiongraphtask,introductionworksheettask)	20	1
(introduction)-(introductioncontextintroformsub)- (introductiongraphtask,introductionworksheettask)	20	1
(introductionworksheettask)-(introductiongraphtask)- (introductionworksheettask)	20	1

* indicates the number of cases in which the event sequence is found

** indicates the strength of the sequence across cases

All participants utilise the conjectured features for abstracting the FBS conceptual model



Comparison of semantic interpretation of FBS design elements

Study 4

Post-test category	Abstraction of relationship of FBS (representative)
Restatement (n=2)	<ul style="list-style-type: none"> ● <i>Function Implements Structure, structure is utilized to achive the Behaviour, Structure demonstrates the Behaviour which is implemented using function</i> ● <i>Function consists Function,Structure implemented by Behaviour,Function combines Structure,Function represented Structure</i>
Partial design (n=14)	<ul style="list-style-type: none"> ● <i>mood detection implemented by user speaks for mood detection implemented by voice input screen consist of mike used by end user</i> ● <i>Function is achieved by Structure utilized by Behavior</i> ● <i>Function is implemented by Structure which gets utilized during user Behaviors</i>
Complete design (n=4)	<ul style="list-style-type: none"> ● <i>Structure consist of function & implemented by behaviours</i> ● <i>Functions are implemented by structures which utilize behavior. ,Behavior combines with structure to implement functions.</i>



Induction - most frequent event sequences

Study 4

Sequence	Count*	Support**
(induction,inductioncontext)-(inductioncontextintrofeedbacksub)	20	1
(induction)-(inductioncontextintrofeedbacksub)- (inductiongraphtask)-(inductionevaltask)	20	1
(inductiongraphtask)-(inductionevaltask)-(inductioneval)- (inductionphasefin)	20	1
(inductiongraphtask)-(inductionevaltask)-(inductionumlintro)	20	1

* indicates the number of cases in which the event sequence is found
 ** indicates the strength of the sequence across cases

All participants utilise the conjectured features for evaluation of FBS graph



Comparison of event subsequences

Study 4

Post-test category	Event subsequences
Restatement	(induction)-(inductioncontexttask)-(inductionevaltask)-(inductionphasefin)
Partial design	(inductiongraphintro)-(inductiongraphtask)-(inductionumlintro)-(inductionphasefin) (inductiongraphtask)-(inductioneval)-(inductionevaltask)-(inductionphasefin)
Complete design	(inductiongraphtask)-(inductionevaltask)-(inductiongraphtask) (inductiongraphtask)-(introductiongraphtask)-(inductiongraphtask) (introductionworksheettask)-(inductioncontext)-(inductioneval)-(inductiongraphtask)

Participants in post-test creating

- informal designs do not edit the graph in induction phase
- only behaviour based representations edit graph and then evaluate, however while examining their edits it is only addition of either a function or behaviour
- multiple integrated representations move back & forth between evaluation & graph edit tasks. They also move across the phases introduction & induction



Ideation - most frequent event sequences

Study 4

Sequence	Count*	Support**
(ideation)-(ideationcontextintrofeedbacksub)-(ideationgraphtask)-(ideationevaltask)	20	1
(ideationgraphtask)-(ideationevaltask)-(ideationumlintro)	20	1
(ideationcontextproblemread)-(ideationcontextproblemsaved)-(ideationgraphtask)-(ideationevaltask)	20	1
(ideationcontextproblemsaved)-(ideationgraphtask)-(ideationevaltask)	20	1

* indicates the number of cases in which the event sequence is found

** indicates the strength of the sequence across cases

All participants utilise the conjectured features for editing problem, graph and completing evaluation of FBS graph



Comparison of event subsequences

Study 4

Post-test category	Event subsequences
Restatement (n=2)	(ideation)-(ideationgraphtask)-(ideationevaltask)-(ideationphasefin)
Partial design (n=14)	(inductionevaltask)-(ideationevaltask)
Complete design (n=4)	(inductiongraphtask)-(ideationgraphtask)-(ideationevaltask) (ideation,ideationcontext)-(ideationcontextproblemsaved)-(inductiongraphtask)

Participants in post-test creating

- informal designs follow linear progression of tasks
- only behaviour based representations refer to evaluation done in previous phase to complete evaluation in this phase
- multiple integrated representations move back & forth between problem setting, graph edit & evaluation tasks. They also move across the phases induction & ideation

Guidelines for teacher to teach with Think & Link

- With ‘think & link’
 - A second/third year laboratory class , after learners have been exposed to UML representations
 - A final year project class in lab for learners to create conceptual design of final year project
- Without ‘think & link’
 - Concept - Ideas to UML representations, UML representations are linked, generate them together rather than in isolation

What are the statistical tests for Evaluation of Pre-Post learning gain?

- Single Group pre-post test
- The **Wilcoxon test**, which refers to either the Rank Sum test or the Signed Rank test, is a nonparametric statistical test that compares two paired groups
- As the nonparametric equivalent of the paired student's t-test, the Signed Rank can be used as an alternative to the t-test when the population data does not follow a normal distribution
- The model assumes that the data comes from two matched, or dependent, populations, following the same person or stock through time or place